

"Consisting of a series of comic panels, each accompanied by a music track, THE BUREAU depicts (in real-time) an ordinary day in the life of an office worker. Except the day turns out to not be quite so ordinary..." - Metafilter



## A UNIQUE 'SONIC COMIC' — SYNTHTOPIA

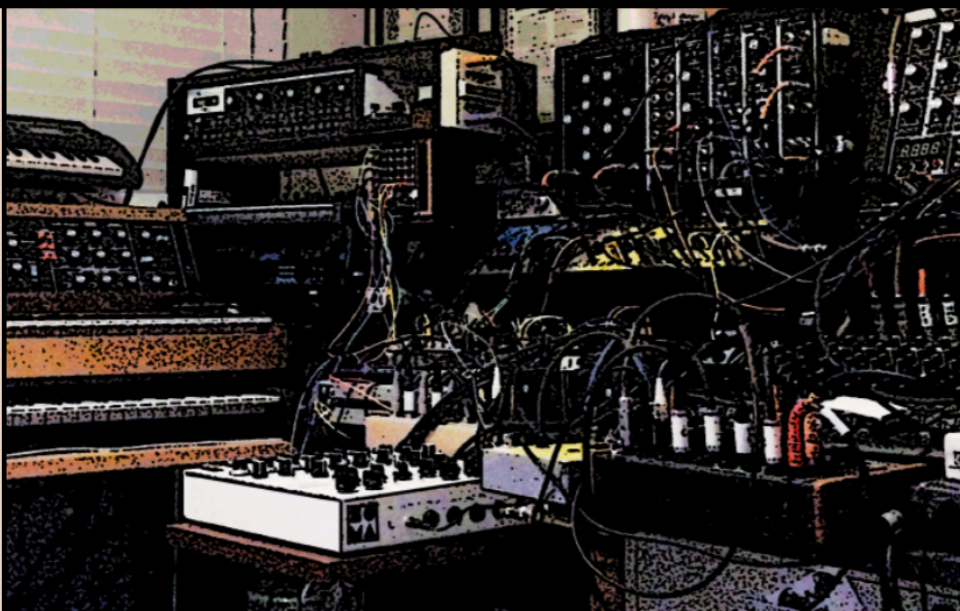
"It's always worth doing a deep dive into whatever Ethan Persoff has going on." - Comics Reporter

"Ambitious. Inventive. Immersive. If you enjoy the occasional shake-up in your headspace, then allow THE BUREAU to feed your daytime paranoia." - SinkMist

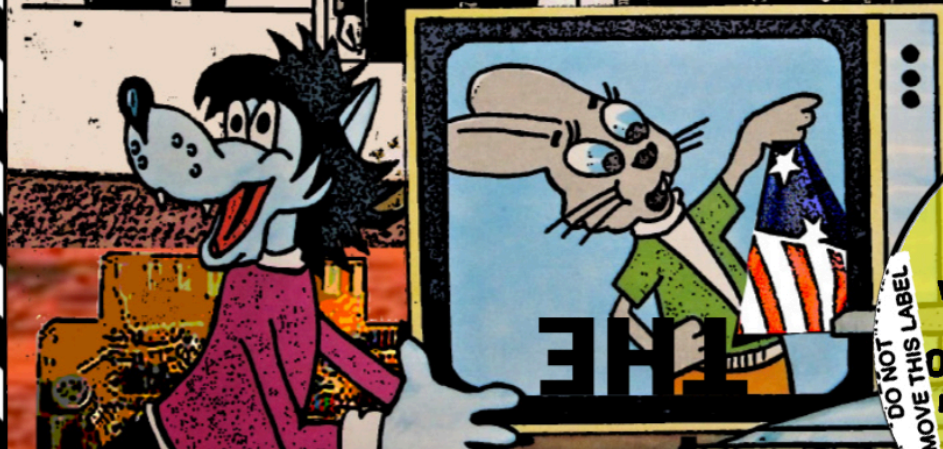
a complimentary  
copy of THE BUREAU

with many new pages  
of expanded content

brought to you by



# HURRY! DO NOT BE LATE!



**WORLD RADIO  
PREMIERE:  
NOV 9 & 14, 2019**  
VIA AIR ON: KUZU, 92.9FM  
AND WIRE AT: KUZU.FM  
**OFFICIAL USE ONLY**  
PROFESSIONAL LISTENERS:  
**THIS IS YOUR  
COMMEMORATIVE  
PDF PROGRAM**

**OPERATIONS MANUAL  
FOR USE DURING BROADCAST  
SEE INSTRUCTIONS  
ON FOLLOWING PAGE**

# BUREAU

# HELLO, WHO ARE YOU. YOU'RE HIRED!

THE BUREAU is presented on KUZU in two separate  
time formats: **NIGHT SHIFT** and **DAY SHIFT**

Each panel in the story (and the music you hear on the radio)  
is connected to an actual time on the clock.

## NIGHT SHIFT

Saturday November 9  
11:55pm — 9:30am

## DAY SHIFT

Thursday November 14  
8:55am — 6:30pm

Each broadcast has an intended professional application:

**Night Shift** - the premiere - on KUZU's excellent **WOODS** program - is  
a good time for the music, as much of The Bureau is nicely heard in the  
evening. Check in at 3am, or sleep to the soundtrack, for persuasive audio!

**Day Shift** occurs during **REAL TIME**, so if you check your clock at 2pm,  
for example, the story in this comic will match exactly at 2pm. Work to it!

There will be time cues throughout both programs at  
every 15 minutes and 45 minutes of each hour. Listen for them!



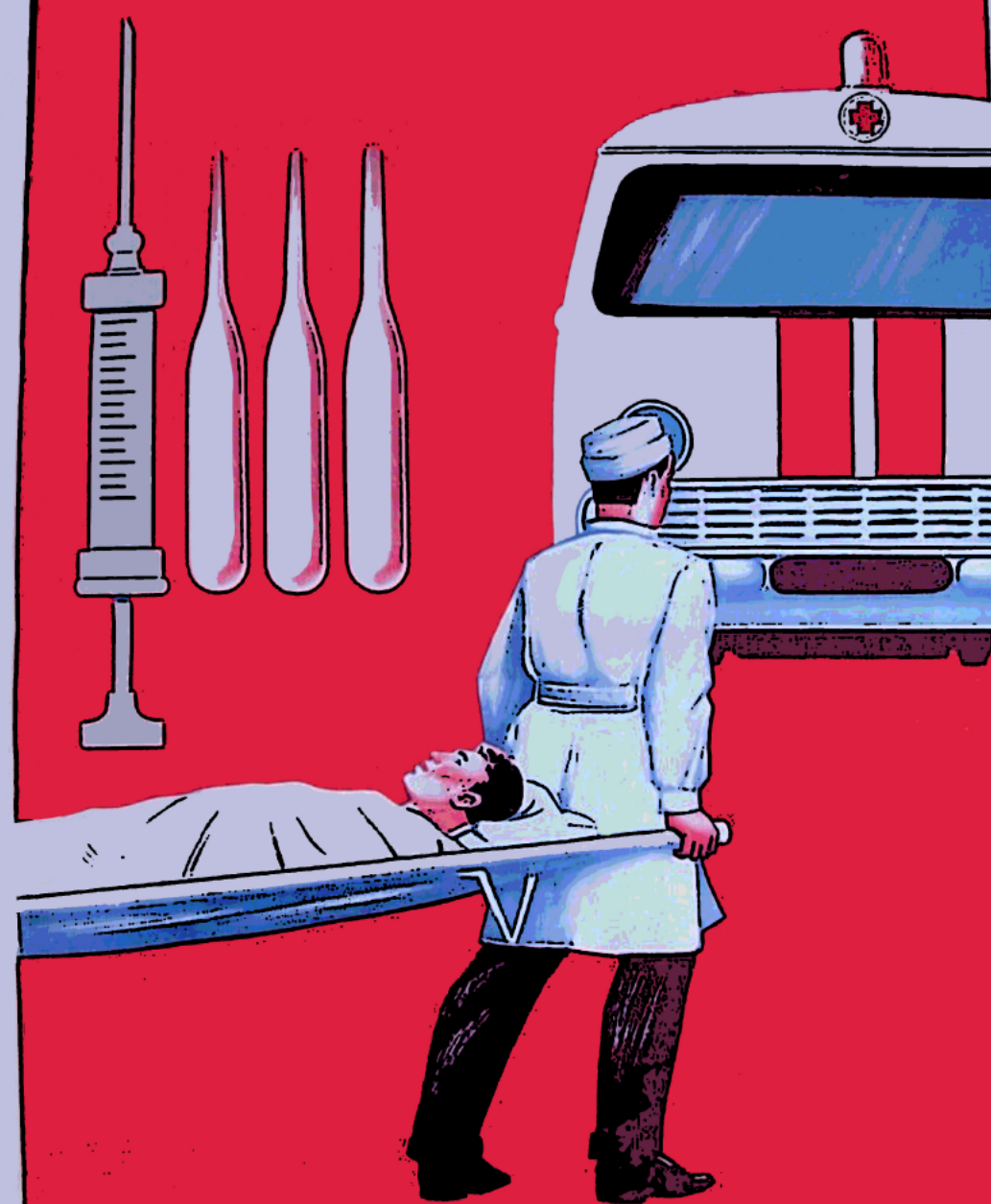
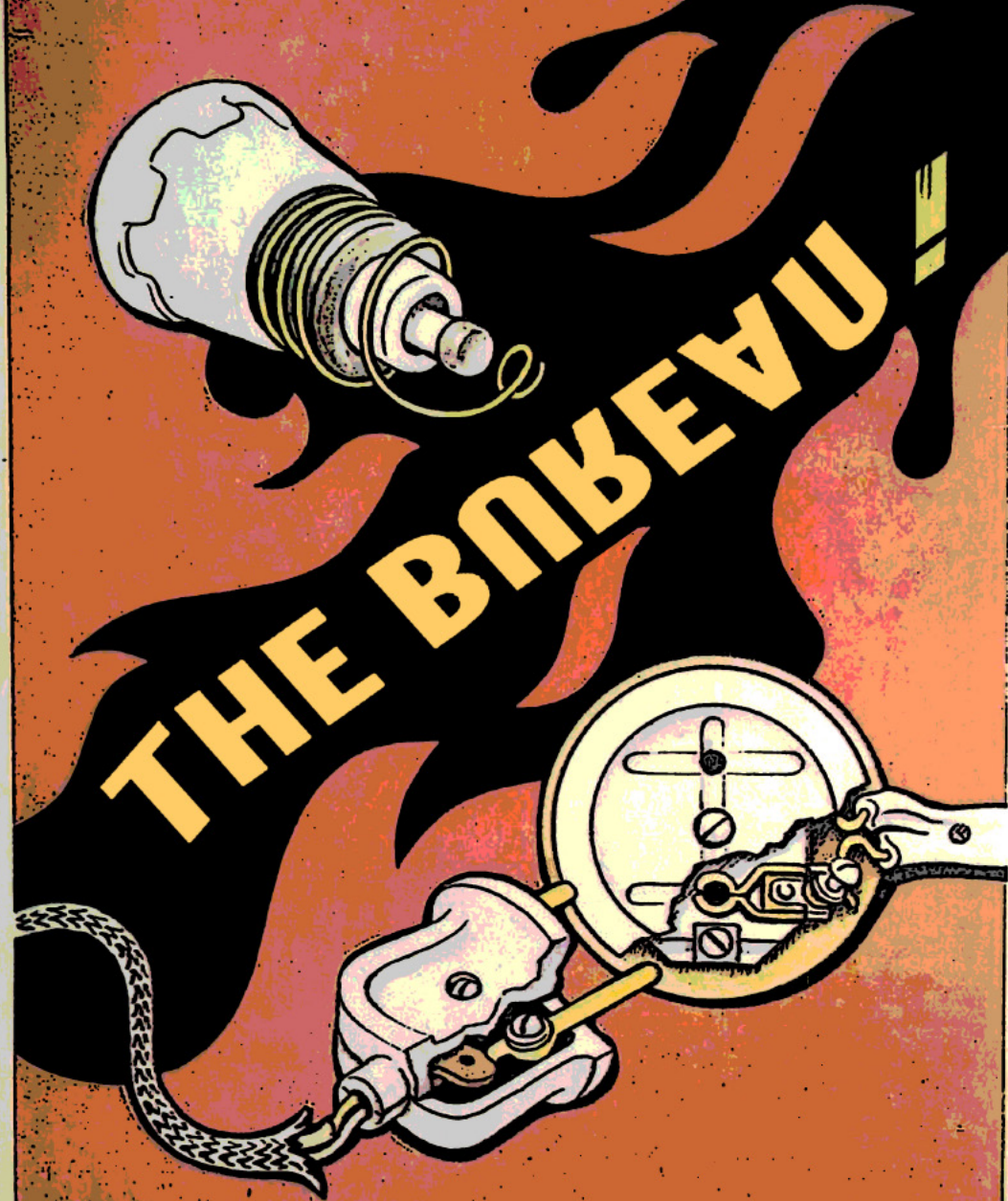
## A NOTE ABOUT THE FORMATTING ON THIS PDF:

To preserve the original two-page layout, this 88-page book is presented  
with each set of two pages together as one PDF page. (For example, the  
Front Cover and Back Cover are shown together on the page above)  
You will also find many newly included documents at the end of the story.

On-Air instructions refer to the page number of the PDF file itself.  
Each panel mentioned on air is indicated herein with a dot - Happy Listening!











“This Is The Only Musical: The Mouth.  
And Hopefully The Brain Attached To  
The Mouth. Right?  
The Brain, More Important Than  
The Mouth, Is The Brain.  
The Brain Is Much More Important.”

— Great Falls, Montana

A direct and unedited quote from:  
The President of the United States ( July 5, 2018 )

His only public comments on The Bureau.



# THE BUREAU (2018-2019)

## A Presentation in Two Acts

### ACT 1: The Mouth

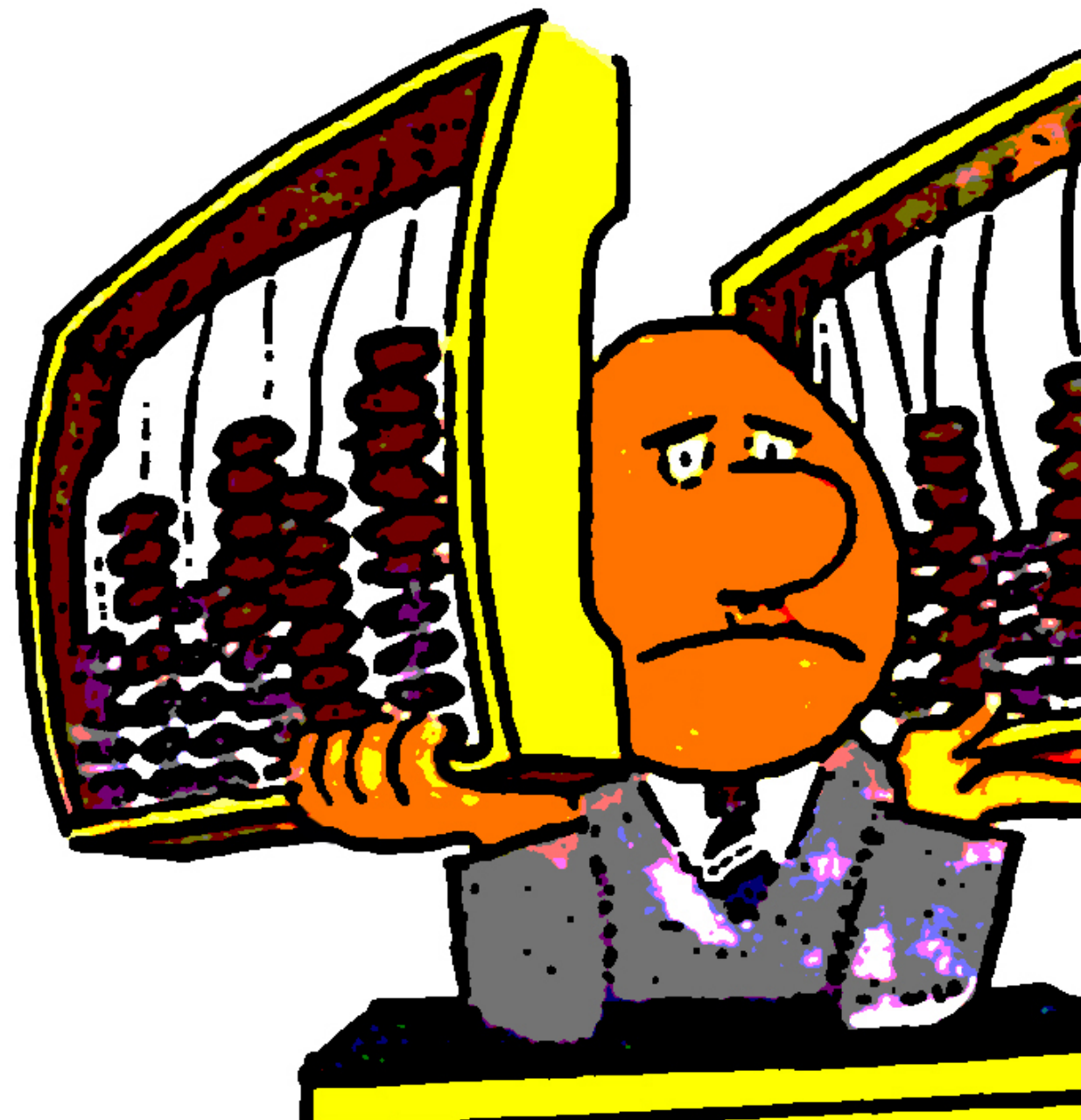
1. Clocking In  
& Sitting Down
2. The Morning Meeting
3. The Announcement
4. Decisions
5. The Assessment
6. Your Lunch
7. The Auditorium
8. The Appearance
9. Aftermath

### ACT 2: The Brain

1. The Wooden Door
2. The Owner is D - - d
3. Lockdown in the Building
4. Operation: Sand & Petals
5. The Intercom
6. Total Quiet
7. The Stranger
8. A Second Drink
9. Clear Water & Return
10. Conclusion

Total running time: 9hrs, 41 minutes

SEE INSTRUCTIONS ON FOLLOWING PAGE



# THE BUREAU

# nve

CITIZENS OF DENTON:  
TURN YOUR RADIO TO 92.9FM  
LISTEN TO THE BUREAU  
CHECK IN THROUGHOUT BROADCAST  
REFER TO THIS COMIC AS NEEDED  
GLOBAL FEED VIA INTERNET: KUZU.FM

*Hello - Welcome to*

## THE BUREAU

**A REAL - TIME COMIC** to be heard  
8:55am-6:30pm on any day of your choosing.

**Instructions:**

Each comics panel has its own electronic soundtrack.

Check **KUZU.FM** to see where you are in the story.  
A track listing will update throughout both airings.

**DAY SHIFT:** The time of day will match the panel.  
**NIGHT SHIFT:** As a rule, is always 15 hours ahead.

**BEGIN!**

8:55am, Track One "The Unconscious Ride"

Track Two  
"WILD HARE"  
(Opening Theme)

8:56am

8:59am, CLOCKING IN and SITTING DOWN.

9:03am, Dreaming of a Life without a Job.





9:07am, Some Asshole Interrupts You and You're Stuck in a Conversation about Invoices.



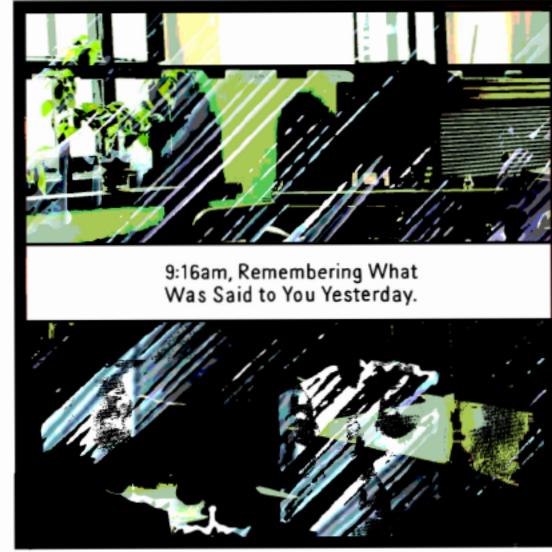
9:09am, Walking Away from Your Desk to Calmly Flood Your Head in the Sink.



9:12am, The Light from the Bathroom Ceiling is Glaring and Controlling.



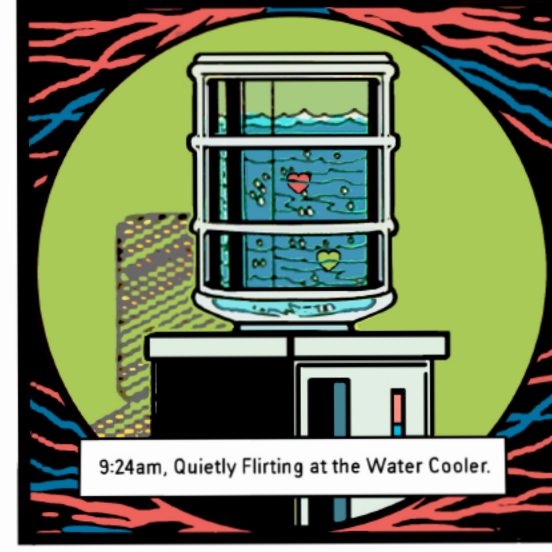
9:14am, Wondering if the Fire Alarm Lever Really Works.



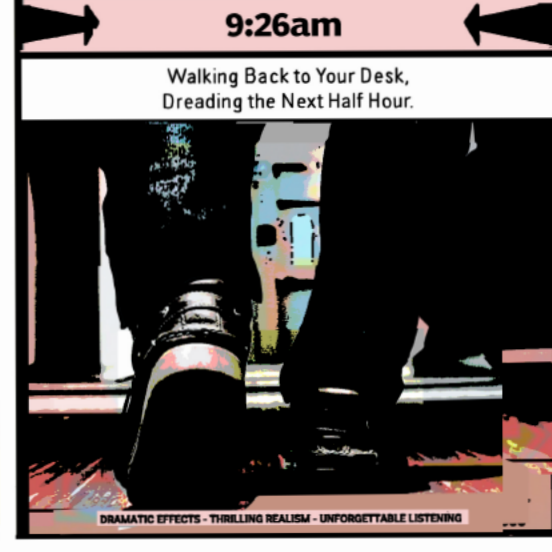
9:16am, Remembering What Was Said to You Yesterday.



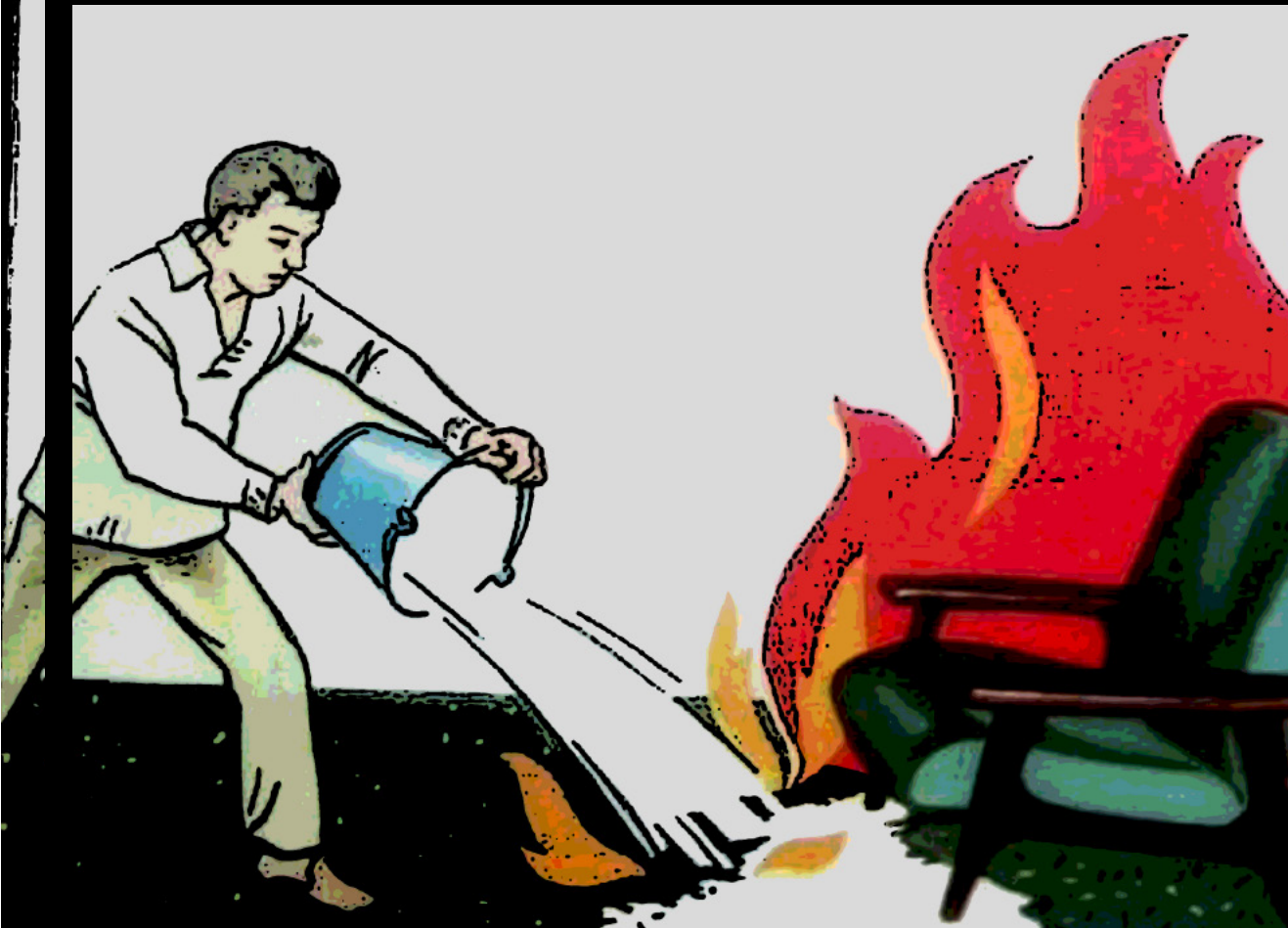
9:19am, There is a Buzzing Inside the Supply Cabinet.



9:24am, Quietly Flirting at the Water Cooler.



9:26am  
Walking Back to Your Desk, Dreading the Next Half Hour.





**CALENDAR ALERT**



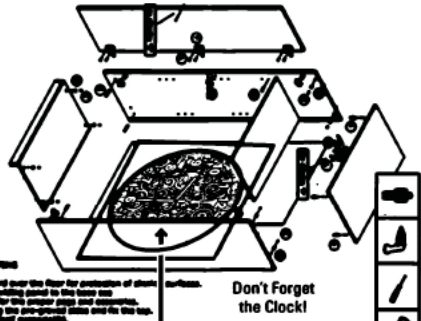
**9:30? Yes, it's the Morning Meeting.**  
Check out your coworker Carl every morning in "THE MORNING MEETING".  
**The critics are insisting:** "It's compulsory" & "It's when it's scheduled"  
Every weekday of your life. Don't be late. Carl's got a lot to say about this.  
Rated: **U** for UNCLEAR LANGUAGE Ⓢ 9:30am-10am, M-F 📺

# Make Your Own EXISTENTIAL VACUUM

Time Estimate: 33 minutes, Twelve Seconds

PLACE EACH  
CARD INSIDE  
THE BOX

REMOVE  
OXYGEN

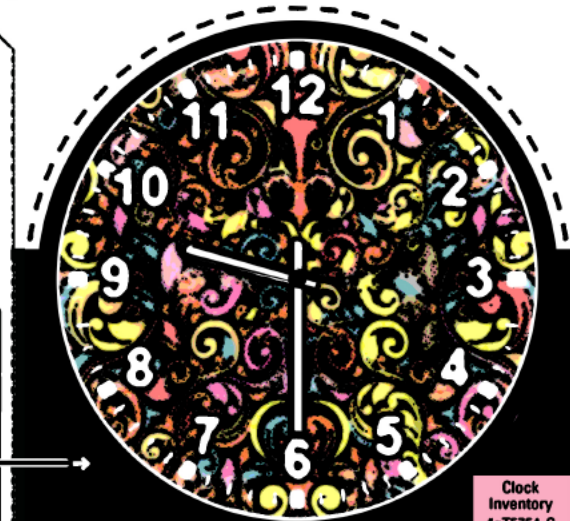


ASSEMBLY:

ASSEMBLING AND ADJUSTING

- Take a piece of cardboard and cut it out for protection of the box.
- Take the cardboard and attach it to the box.
- Take the cardboard and attach it to the box.
- Take the cardboard and attach it to the box.
- Take the cardboard and attach it to the box.
- Take the cardboard and attach it to the box.

Don't Forget  
the Clock!

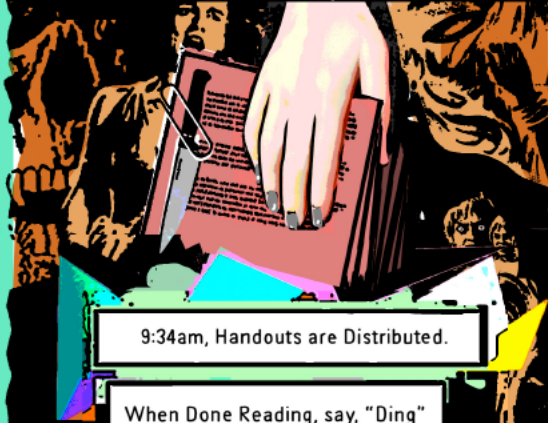


Clock  
Inventory  
#gT5754-C

## THE MORNING MEETING

001

Susan Displays a Weird Kind of Kink.



9:34am, Handouts are Distributed.

When Done Reading, say, "Ding"

01  
CREDIT

CAN YOU  
LAST  
THE FULL  
5 MINUTES?

## THE MORNING MEETING

002

The Rented Guru Provides Charts and Projections.



Ladies and  
Gentlemen, it's  
The Sweet  
Hypnotist.

Ding,  
babe.

9:39am, Enduring the PowerPoint Presentation  
(Arrival of The Sweet Hypnotist)

## THE MORNING MEETING

003

A Ghost in the Room Makes Itself Visible.



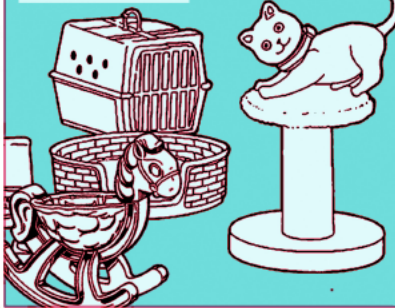
9:44am, Zoning Out During the Conference Call

## THE MORNING MEETING

004

You Are Now Awake.

DO IT!



9:48am, Snapping Back Awake. (There is a  
Hidden Message In the Motivational Poster)

## THE MORNING MEETING

005

You See the Insanity Clearly.



9:53am, Last Month's Progress is Discussed,  
Critiqued, Scrutinized, Compared, and Measured.

## THE MORNING MEETING

006

HI. WHO THE  
FUCK AM I  
BECOMING?



9:58am, Meeting Concludes and You Fill with  
a Sense of Floating, Freedom, and Anxiety.

And You're Desperate to Be Free.

COMPULSORY

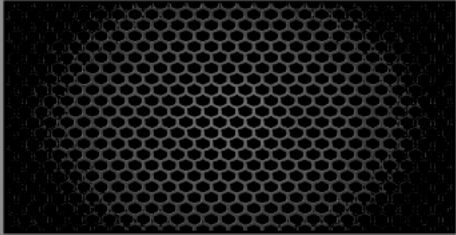
COLLECT ALL SIX



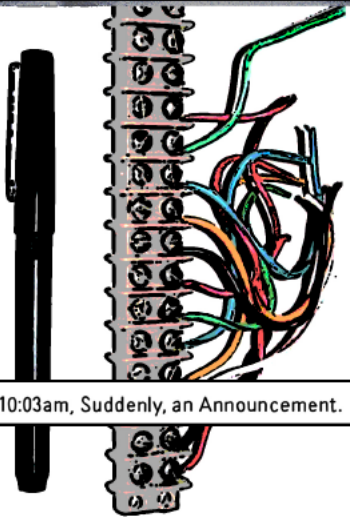
THIS NEXT MODULE IS WORTH EIGHT CREDITS  
TOWARDS YOUR TOTAL JOB EXPERIENCE BANK

# THE BUREAU

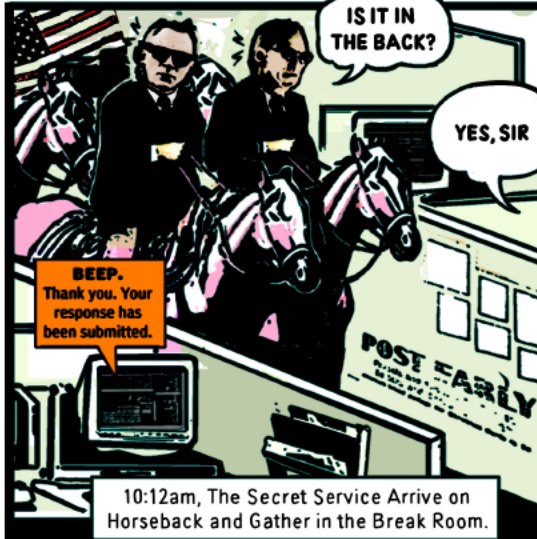
COMPLIANCE HANDBOOK



**PART 2: ANNOUNCEMENT**  
RECOMMENDED FOR PLAY  
at 10:03AM to 10:28AM  
TIME: 25 MINUTES, SIXTEEN SECONDS  
FOR APPROVED USE ONLY



10:03am, Suddenly, an Announcement.



10:12am, The Secret Service Arrive on Horseback and Gather in the Break Room.

Don't miss lunch.



10:14am, You're All Told to Calm Down and Get Back to Your Work.



AB6700 BROADCAST SYSTEM

**GB12-8 SINCERITY MONITOR**

INSTRUCTIONS: LOOK STRAIGHT INTO THE CAMERA AND RESPOND



10:08  
CLAPS PER MINUTE

SMILE!



EXAMPLE

Face the camera

LET 'EM HEAR YA VU

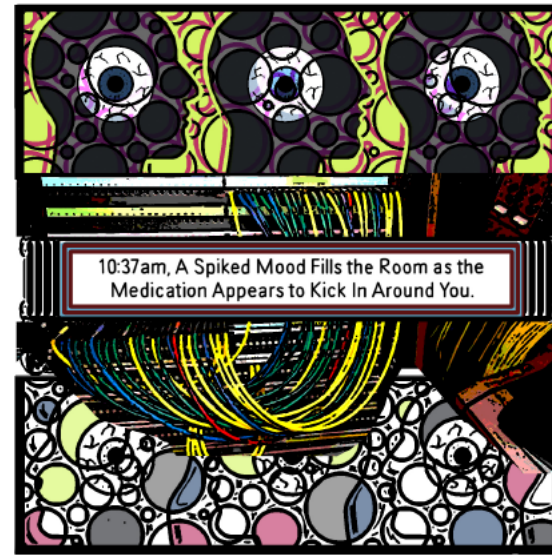
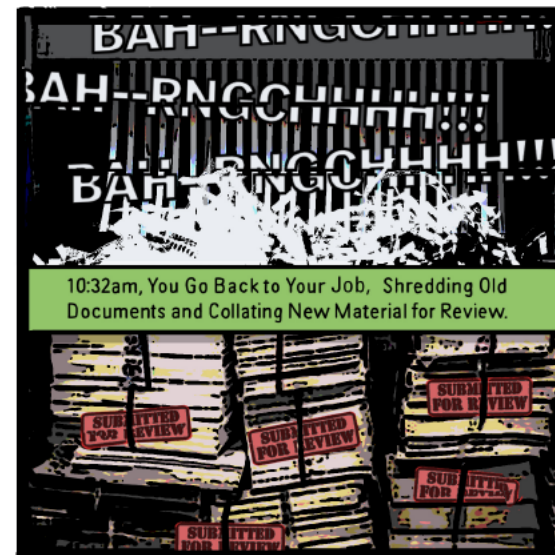
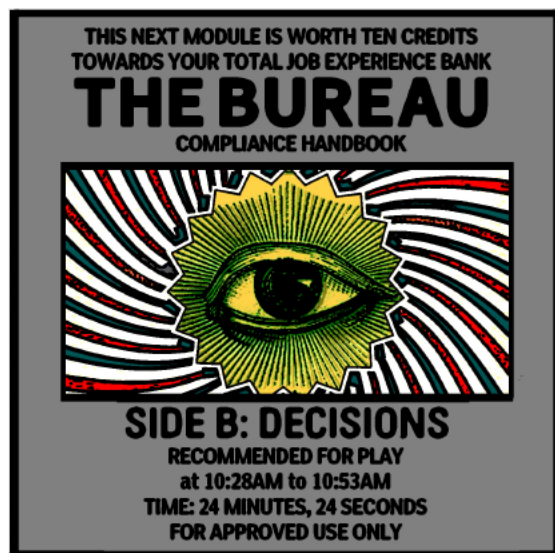
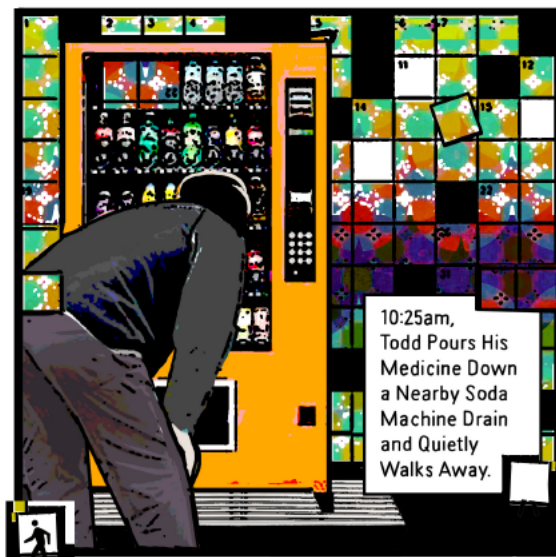
**Congratulations.** You have been selected to participate in a mandatory Enthusiasm Session. This image has been modified to record both audio and video. Please indicate your approval and deep joy about the President's visit. Face the camera. Smile and clap loudly until you hear a beep. Look up. You are currently being recorded. Thank you for your participation.



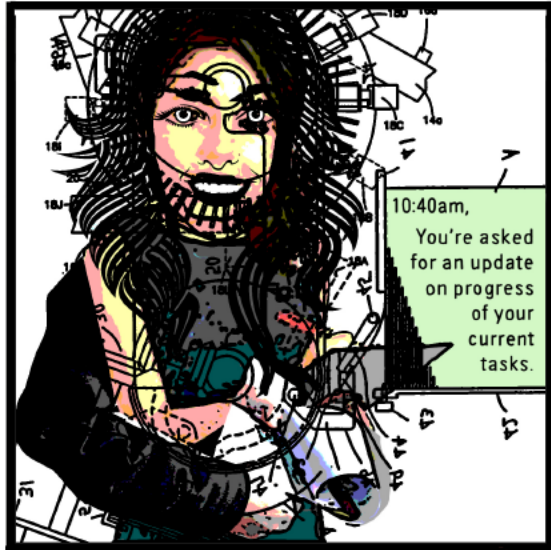
10:18am, You Find Todd in a Nearby Office. He Tentatively Says, "I Refused My Medication."



10:21am, Looking Down, You Realize You're Holding a Cup and Some Pills. You Hadn't Even Noticed.

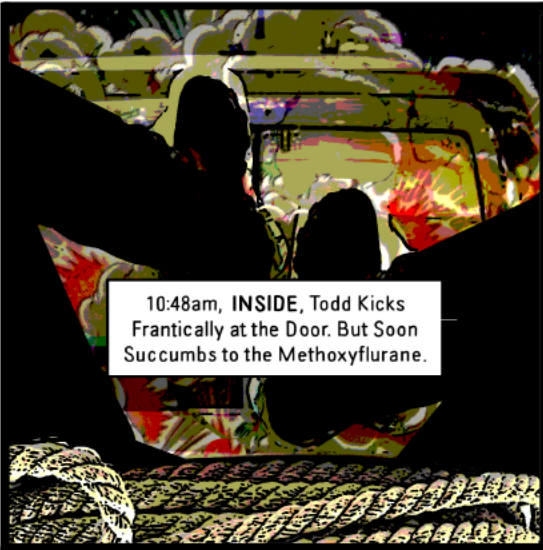






10:44am, From a Nearby Window, You See Todd Dragged Outside and Loaded into a Waiting Ambulance.

radio  
update




10:48am, **INSIDE**, Todd Kicks Frantically at the Door. But Soon Succumbs to the Methoxyflurane.





# THE BUREAU

COMPLIANCE HANDBOOK SEVEN CREDITS



## PART 3: ASSESSING OTHERS

RECOMMENDED FOR PLAY  
at 10:53AM to 11:14AM  
TIME: 21 MINUTES, THREE SECONDS  
FOR APPROVED USE ONLY

KEY RESPONSIBILITIES	APPRAISAL OF 1
Paper Shredding:	Meets Expectat.




Hi, can I talk with you for a second

### SUPERVISOR ALERT

10:53am, The Supervisor Walks in the Room and Does a Check-In at Everyone's Desk.

clearly for pickup for transfer to Repurposing/Waste

you have been your paper shr often on time.



Basically, YOU SHOULD FEEL **PRIDE** IN THE PAPER YOU **SHRED** BUT YOU NEED TO **WORK ON YOUR COLLATING**



11:03am, Annoyed, You Take an Early Lunch.

KEY RESPONSIBILITIES	APPRAISAL OF 1
Paper Shredding:	Meets Expectat.

1) Receive stacks of collated A/B/F/2/W used sheets. This is a Shredding II graded assign slope/six th lacto-

2) Tra into O shredding machinery.

3) Box and mark clearly for pickup for transfer to Repurposing/Waste

10:55am, You Receive Your Performance Evaluation.

Your Paper Shredding Meets Expectations.

This has been year for you for your shredding records in pounds adequately with en tential of ed to you colleagues. De idiosyncrasies in incident re you have been your paper shr often on time.

Needs Improvement

Regrettably, This year's paper ce output has been less successful. Indicated in numerous incident re your style has been inconsistent. stacks while c other sized, of an inc t of I. The st 1.62lb for thr stit repa each a e. shredder will receive uneven sheets as it can cause stress and useM sheet to order at noy a bl 0.04 to allow for the sheets lation standard is the rexy

10:58am, Performance Evaluation Concludes.

But Your Paper Collating Needs Improvement.



Basically, YOU SHOULD FEEL **PRIDE** IN THE PAPER YOU **SHRED** BUT YOU NEED TO **WORK ON YOUR COLLATING**

10:06am, Thinking Your Supervisor is a Prick for What He Said About Your Collating.



Basically, YOU SHOULD FEEL **PRIDE** IN THE PAPER YOU **SHRED** BUT YOU NEED TO **WORK ON YOUR COLLATING**

11:10AM, ELSEWHERE, THE SUPERVISOR SCREAMS....




THE PRESIDENT IS VISITING! HE WILL LOVE MY WORKERS!



# THE BUREAU

COMPLIANCE HANDBOOK

EIGHT CREDITS



## YOUR LUNCH

RECOMMENDED FOR PLAY  
at 11:14AM to 11:39AM

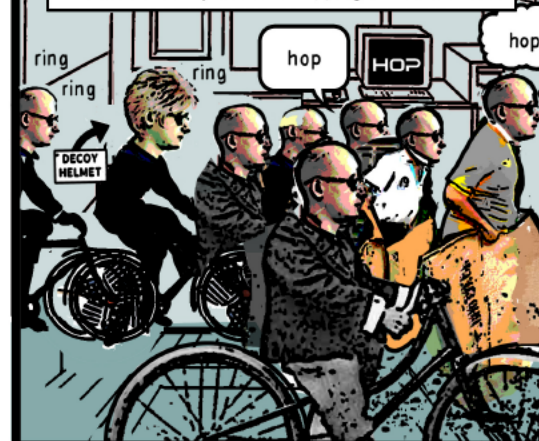
TIME: 24 MINUTES, 58 SECONDS  
FOR APPROVED USE ONLY

11:14am, Your Lunch is a  
Delicious Homemade  
Sandwich with Spiced  
Pickled Cabbage and  
Freshly Chilled Mint Tea.



radio  
update

11:24am, MORE SECRET SERVICE ARRIVE,  
This Time on Bicycles and Hopping in Potato Sacks.

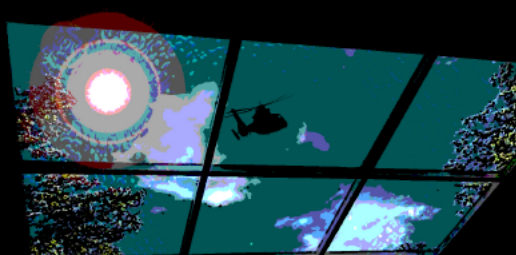


♪♪♪♪♪♪♪♪♪♪

BEEP

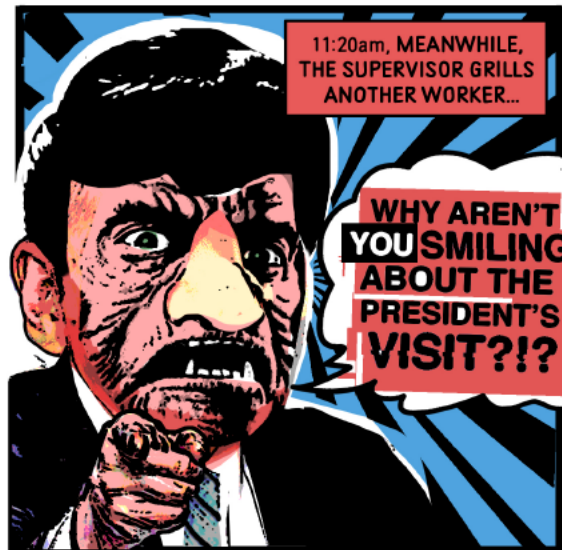
WHIRRR

11:26am, Peacefully Enjoying the Automatic Napkin  
Dispenser as You Finish Eating Your Food.

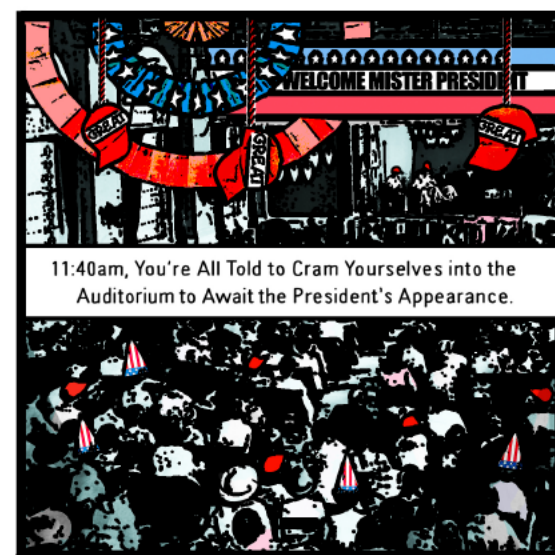
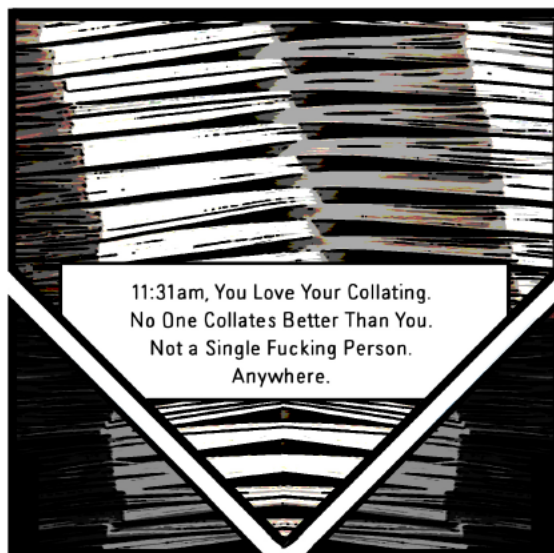


11:18am, You Look up to the Sky from the Cafeteria  
Skylight and Marvel at the Beauty of the Universe.

11:20am, MEANWHILE,  
THE SUPERVISOR GRILLS  
ANOTHER WORKER...



WHIRRR....

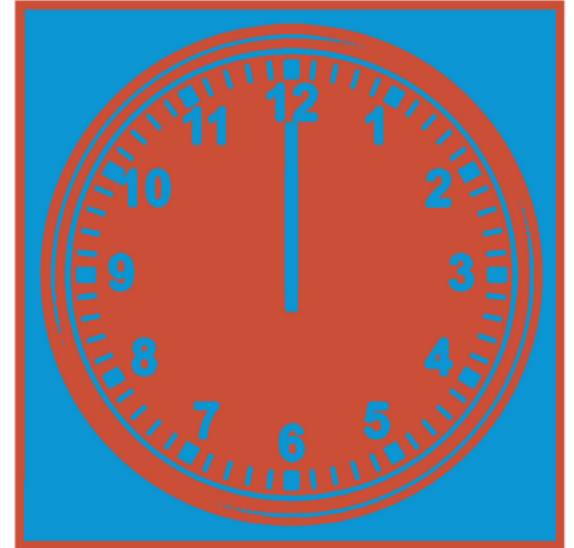
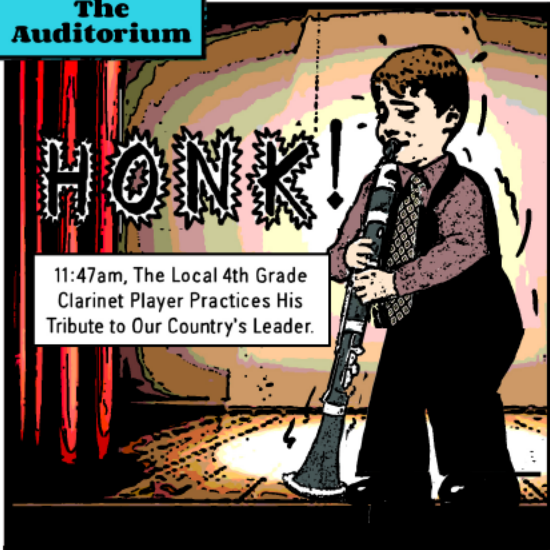




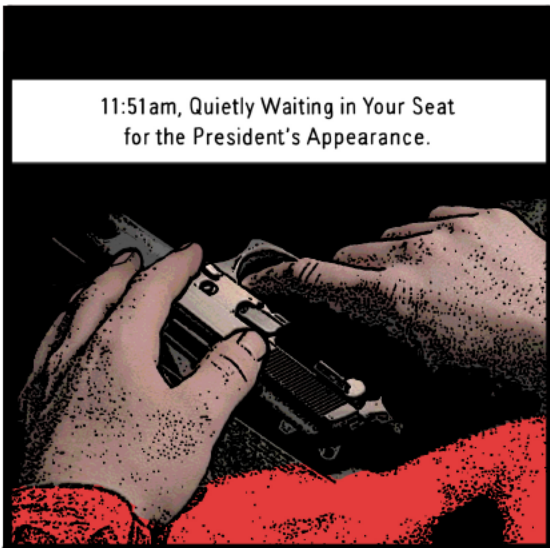
## The Auditorium



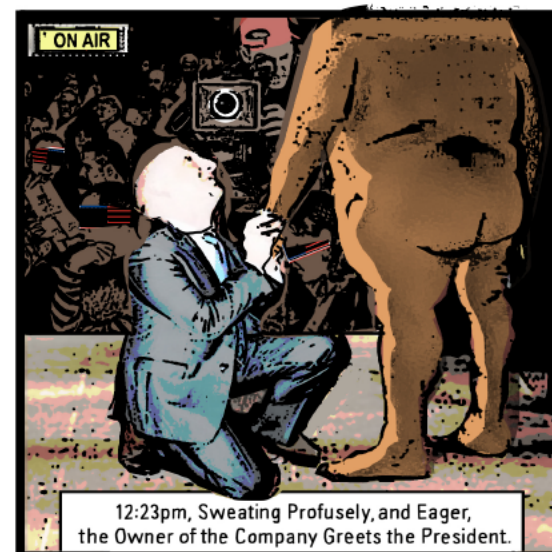
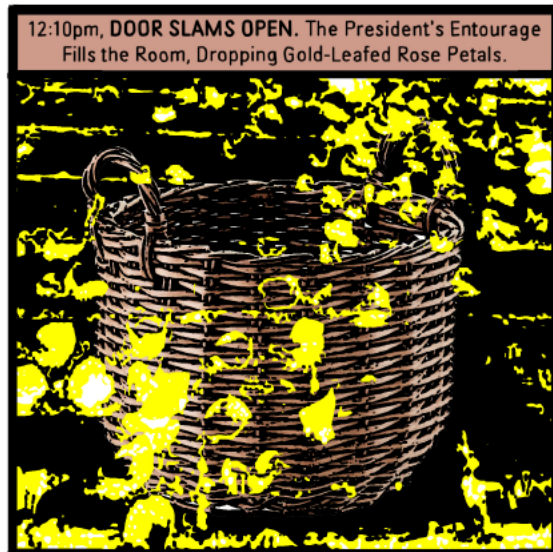
## The Auditorium



11:49am, A TELEGRAM OF SUPPORT FROM CANADA IS READ ALOUD:









# The President has been shot!



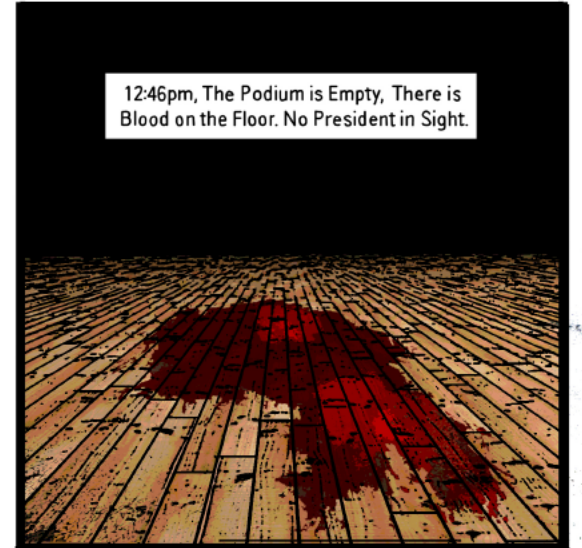
12:41PM, STATE TV IMMEDIATELY BROADCASTS  
NEWS OF THE PRESIDENT NOT BEING HARMED

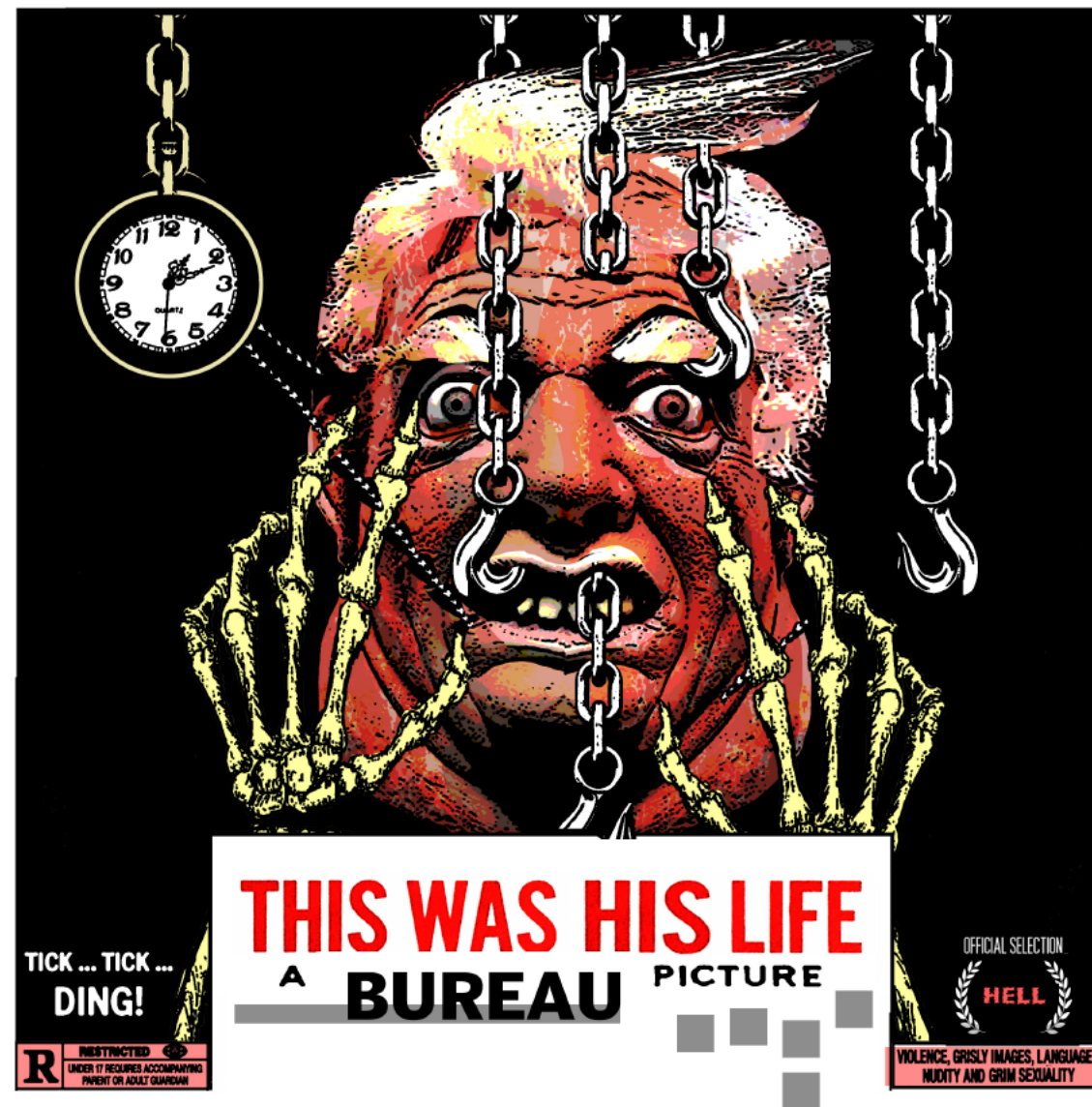
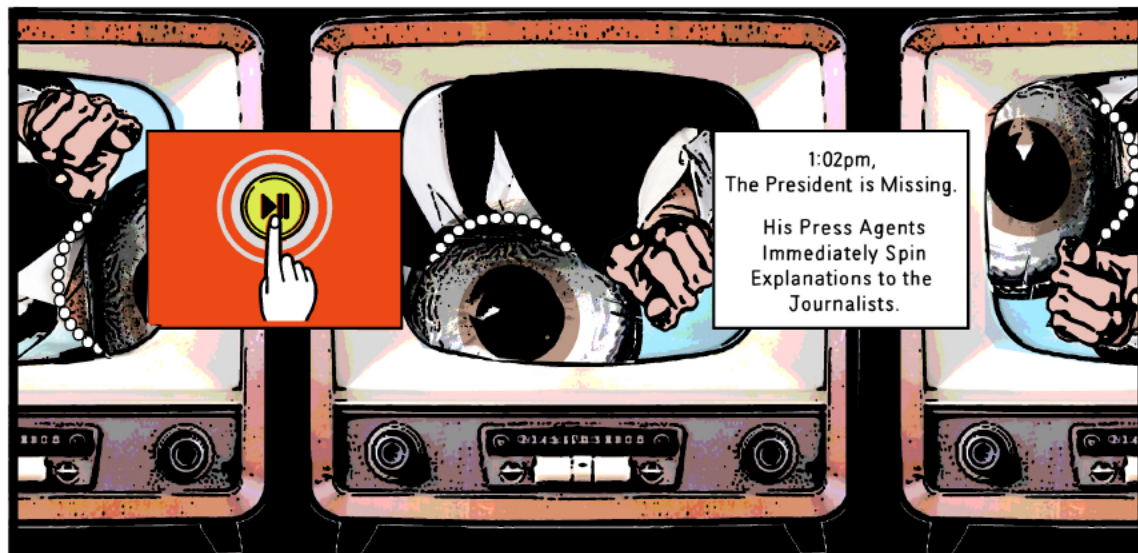
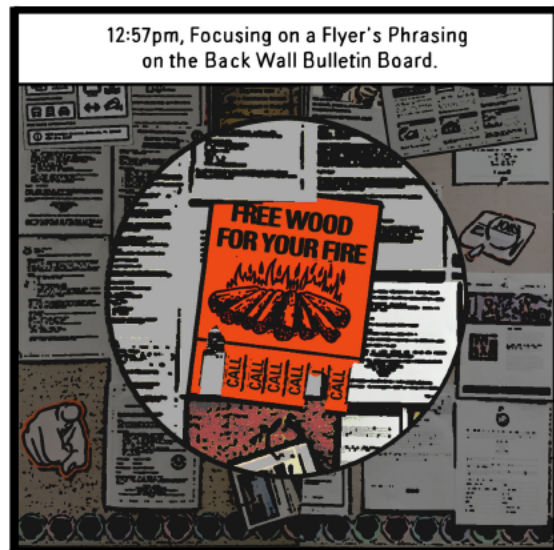
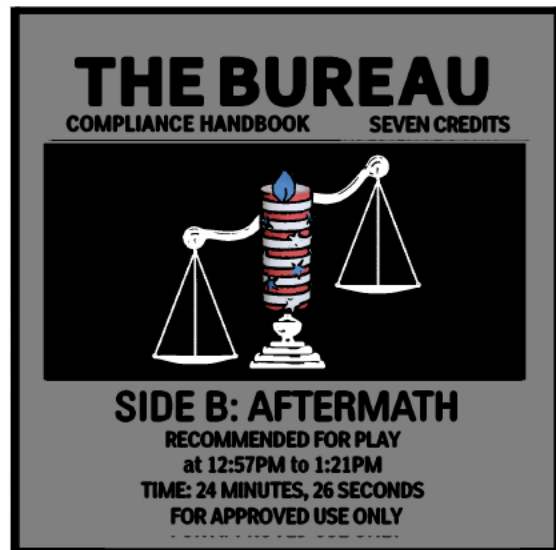
THE PRESIDENT  
IS UNHARMED.  
ALL OTHER NEWS IS  
FALSE REPORTING.

**FALSE  
NEWS  
ALERT**

THE PRESIDENT IS UNHARMED. THE PRE

radio  
update

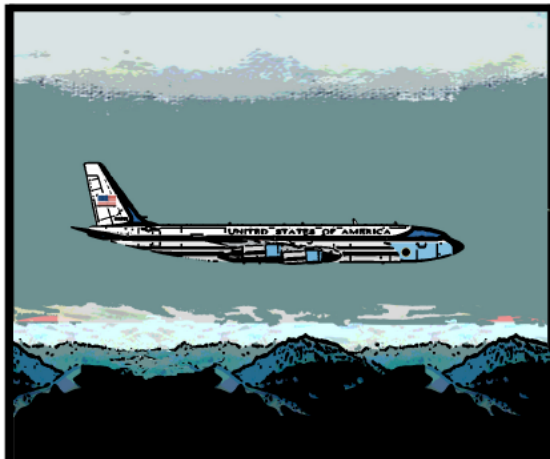








12:59pm, Filled with a Sudden Unimaginable Joy.



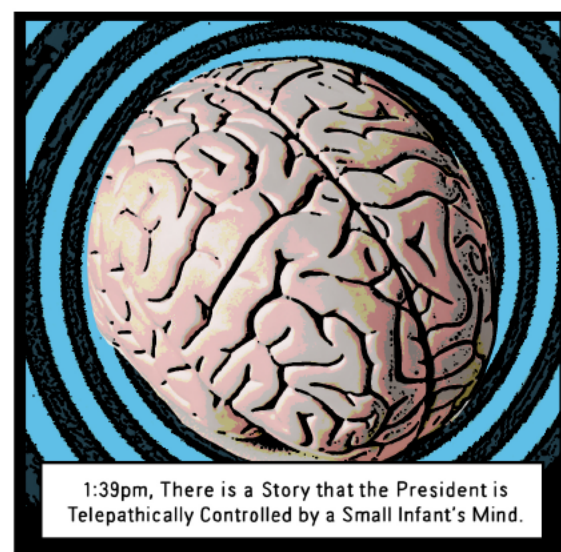
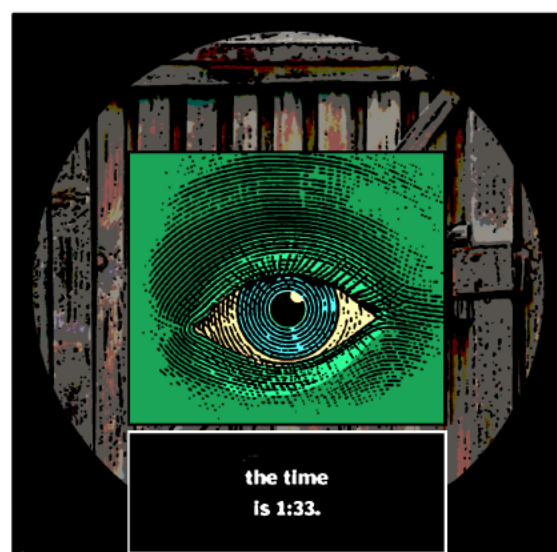
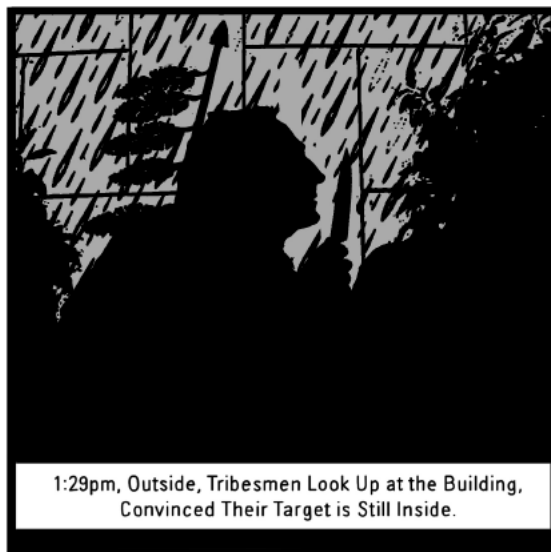
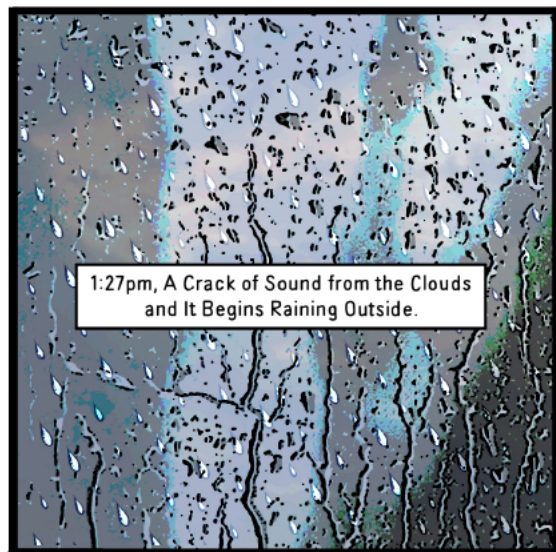
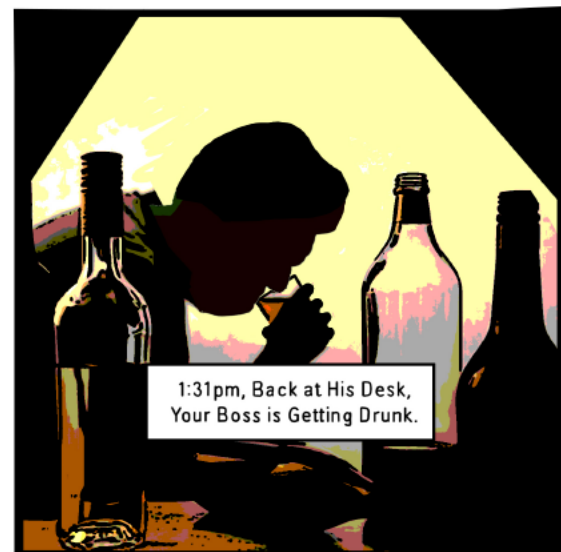
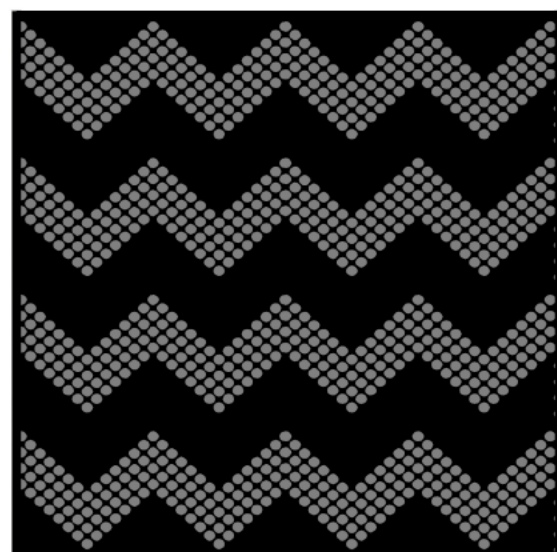
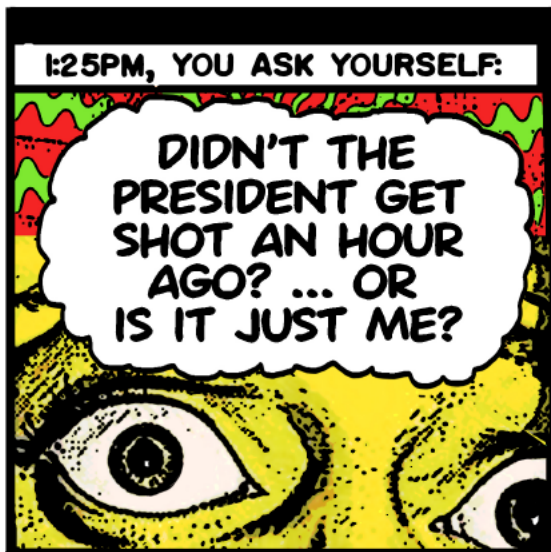
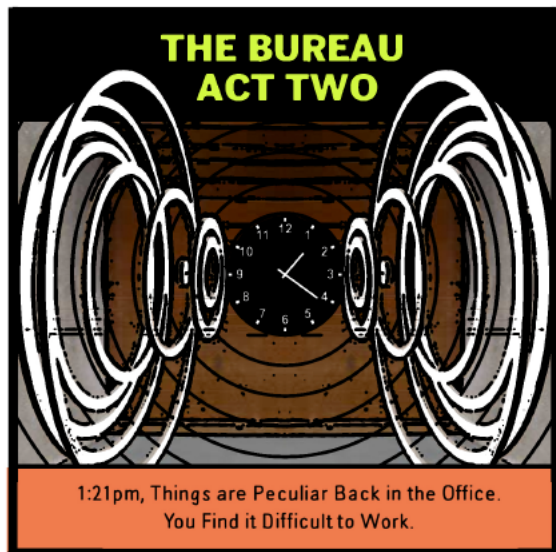
1:08pm, A Widely Circulated Conspiracy Theory,  
"ORANGE AUTOPSY ON AIR FORCE ONE", is First Posted.



1:13pm, The Weather Outside Sways  
with a Warm Accepting Breeze.  
Trees Peacefully Cascade Back and Forth.



1:19pm **END OF ACT ONE**





radio  
update

1:42pm, The Brain-Controlling Messages from the Infant Have Been Recorded on Tape. Listen at Your Own Peril.



1:46pm, Looking for the Child that Controls the Mouth of the President. They Travel Together.



1:51pm, The Owner of the Company Weeps in His Chamber,



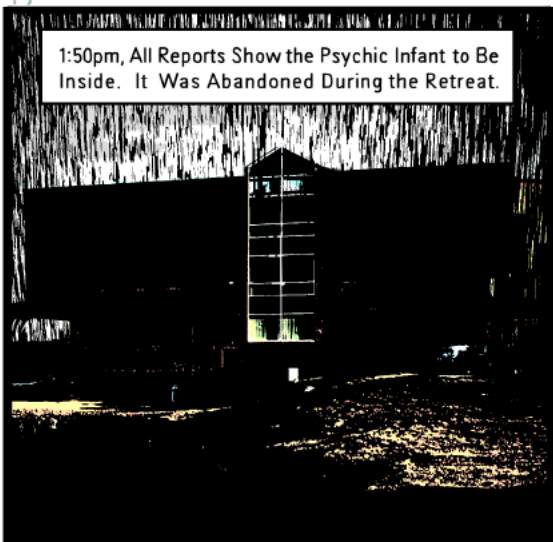
# THE BUREAU

COMPLIANCE HANDBOOK NINE CREDITS

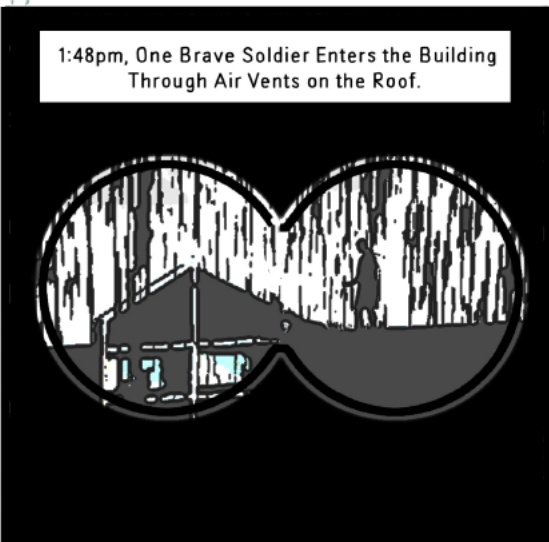


**THE OWNER IS DEAD**  
RECOMMENDED FOR PLAY  
at 11:14AM to 11:39AM  
TIME: 24 MINUTES, 58 SECONDS

1:50pm, All Reports Show the Psychic Infant to Be Inside. It Was Abandoned During the Retreat.



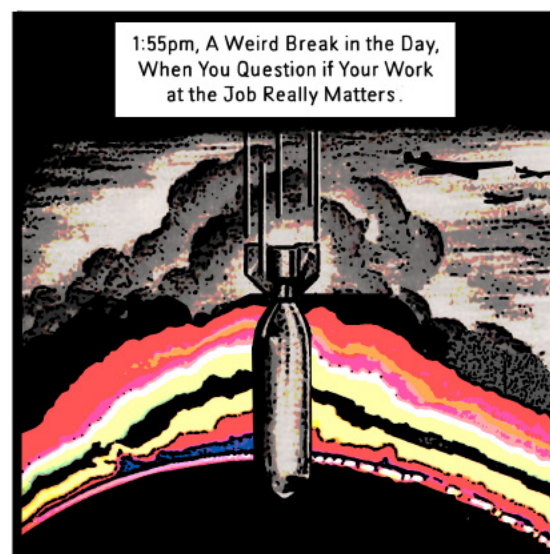
1:48pm, One Brave Soldier Enters the Building Through Air Vents on the Roof.



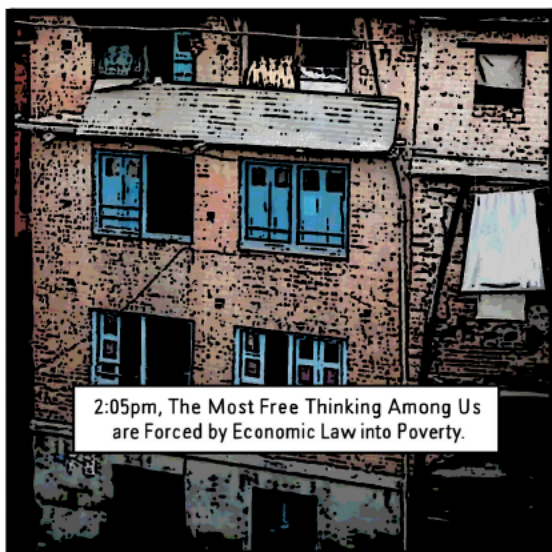
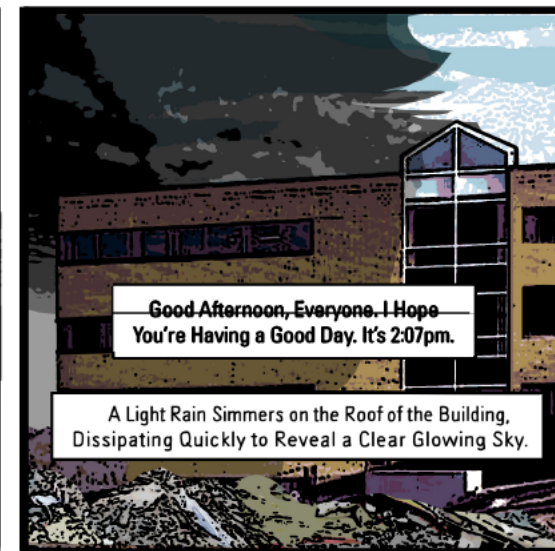
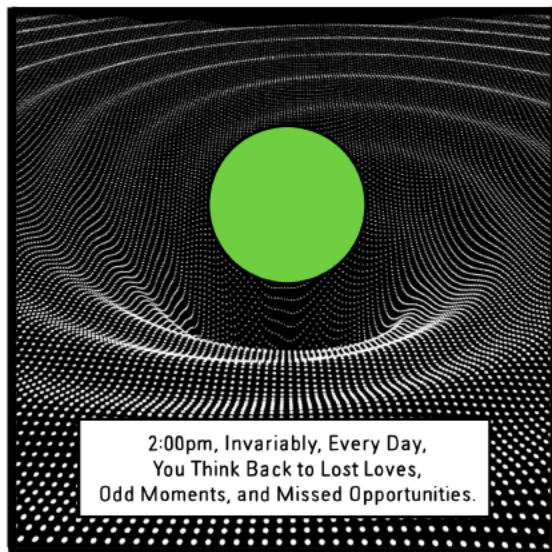
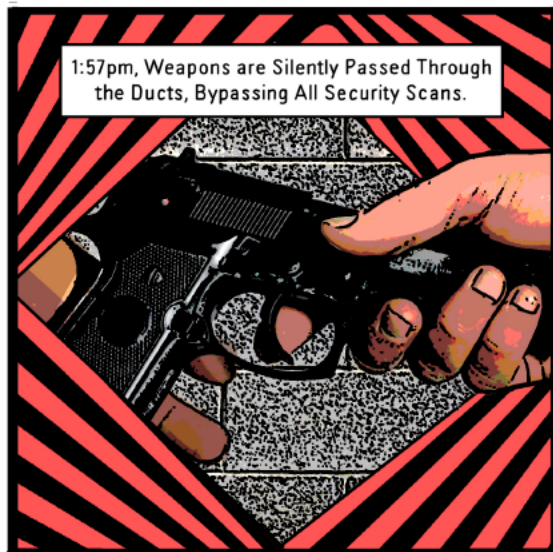
1:53pm, More are Coming, Over the Hill.



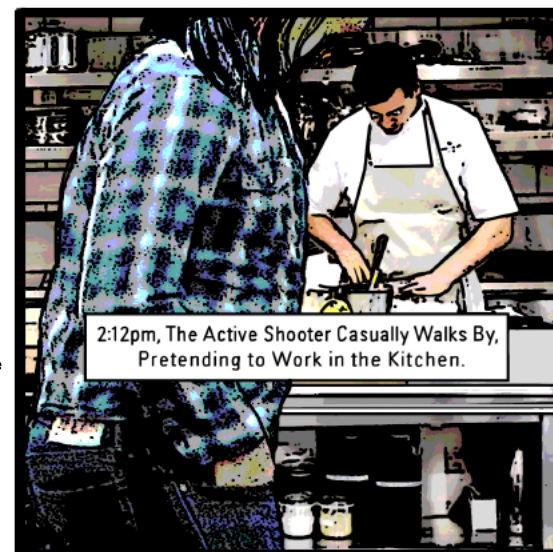
1:55pm, A Weird Break in the Day, When You Question if Your Work at the Job Really Matters.



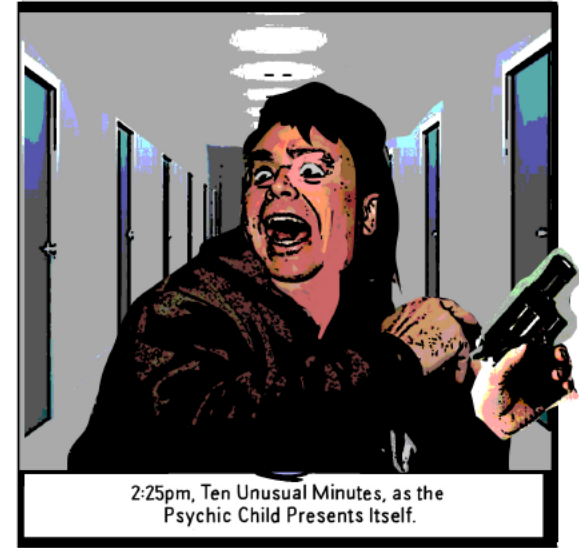
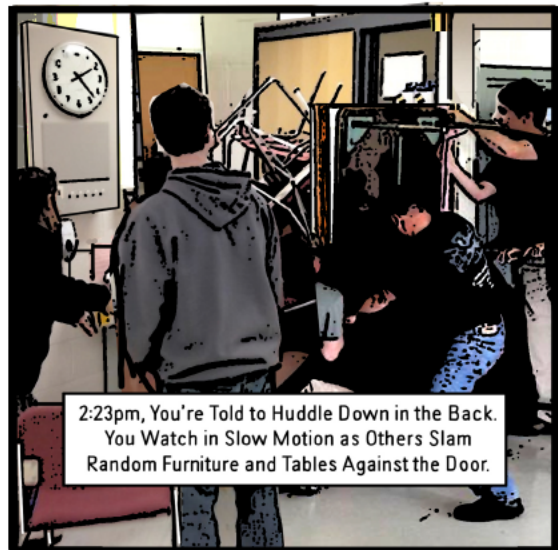




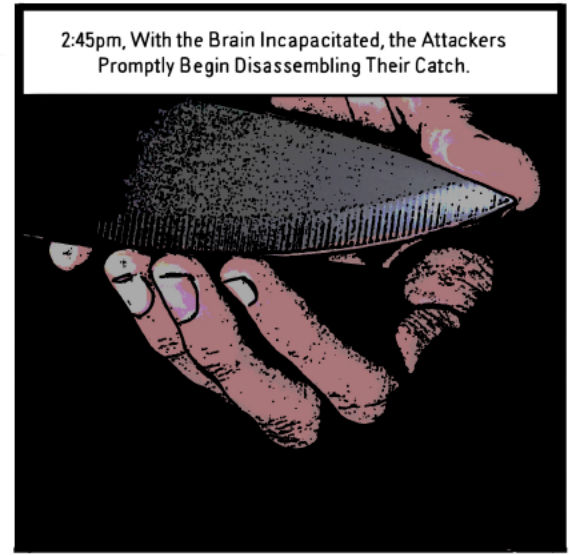
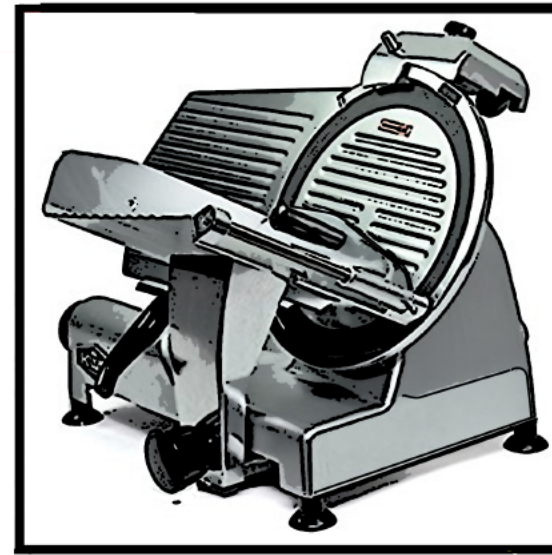
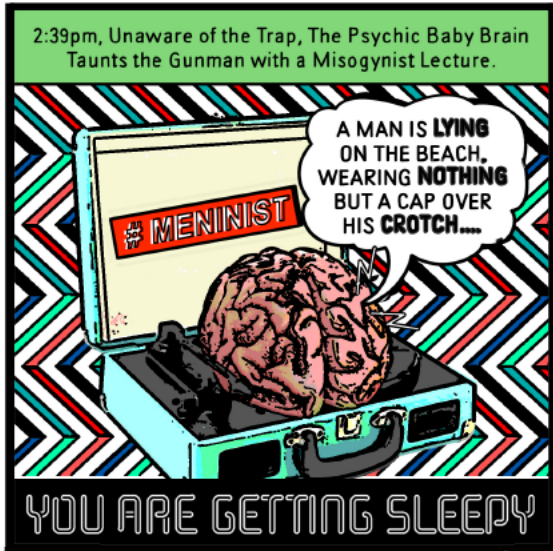
radio  
update



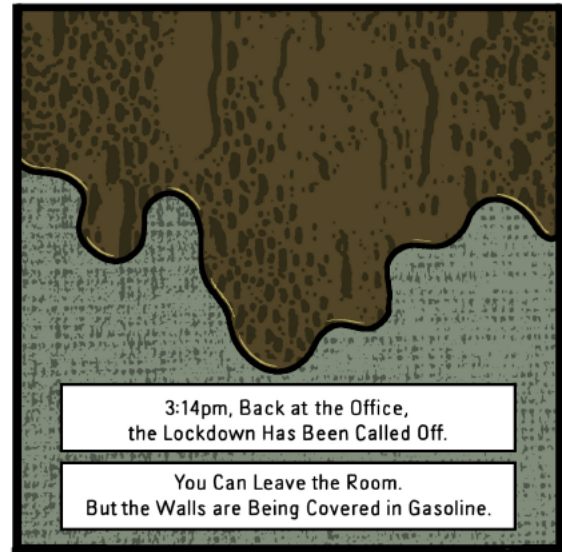




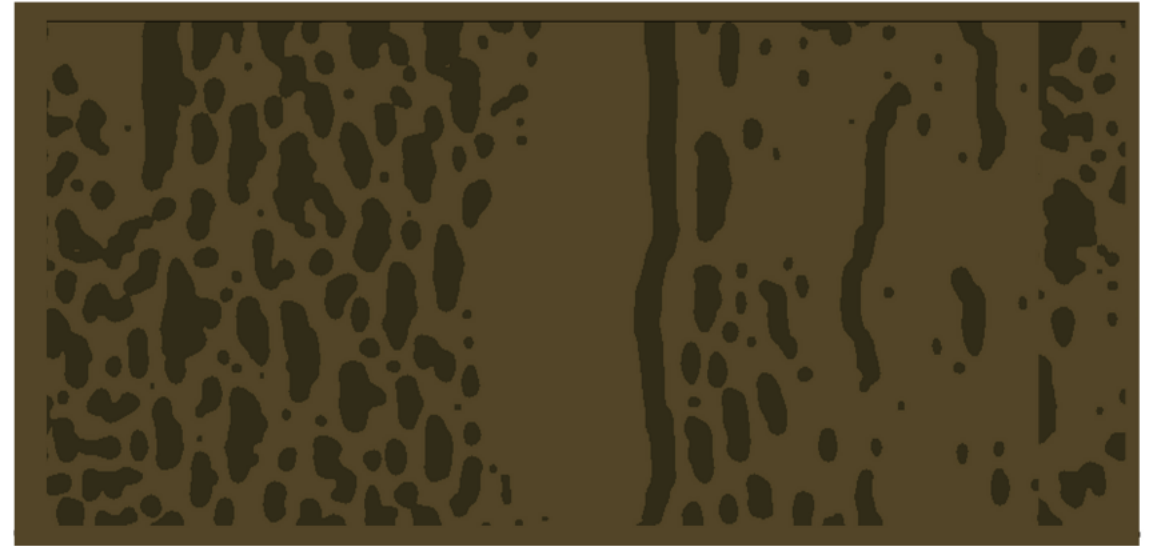
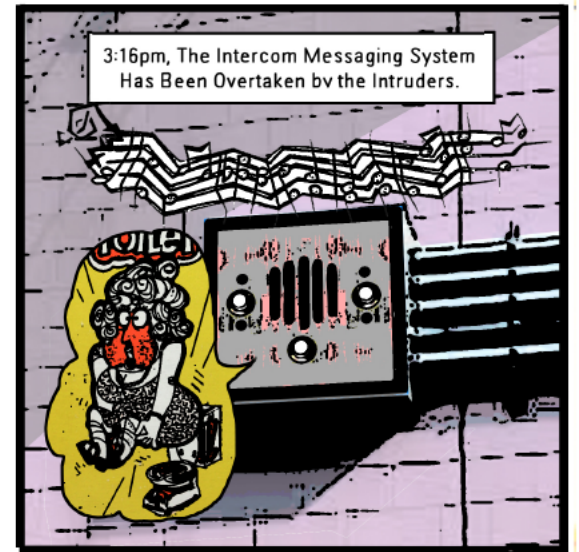




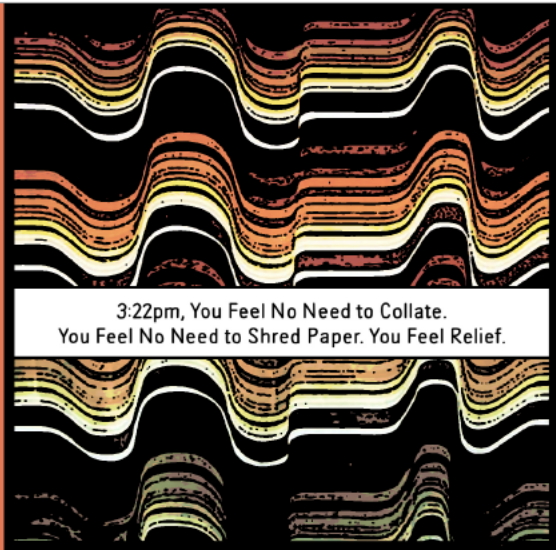




radio  
update



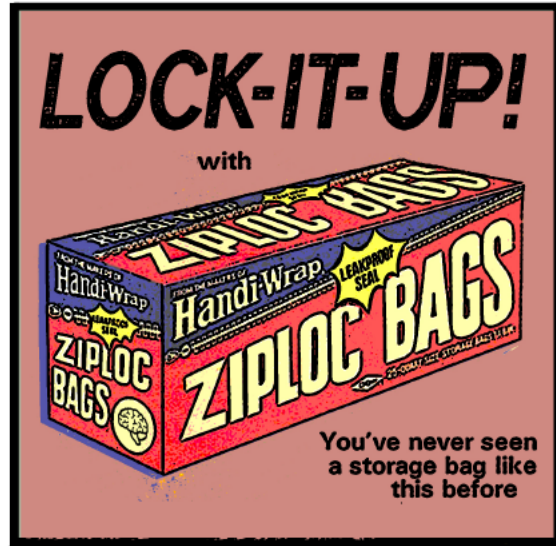




3:22pm, You Feel No Need to Collate.  
You Feel No Need to Shred Paper. You Feel Relief.



3:26pm, The Slices are Loaded Into Sandwich Bags,  
Disguised with Bread, Lettuce, Cheese, and Tomato.



# LOCK-IT-UP!

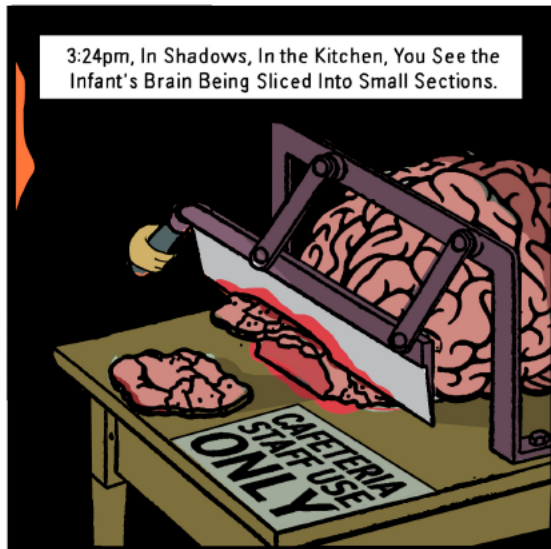
with

You've never seen  
a storage bag like  
this before

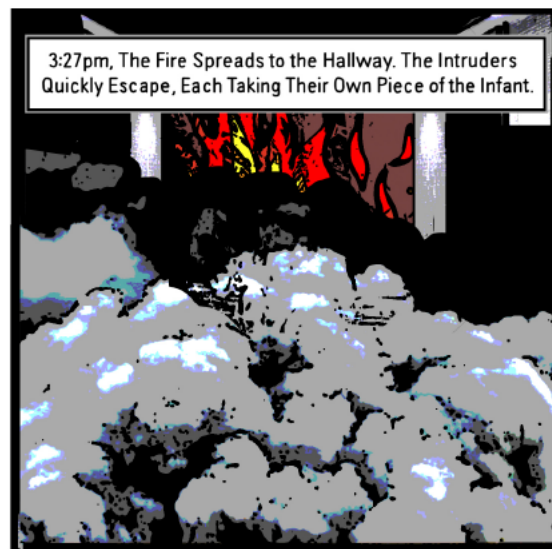


3:23pm, You First Notice the Fire. You Then Notice  
the Bodies. All Around You Seem Dead.

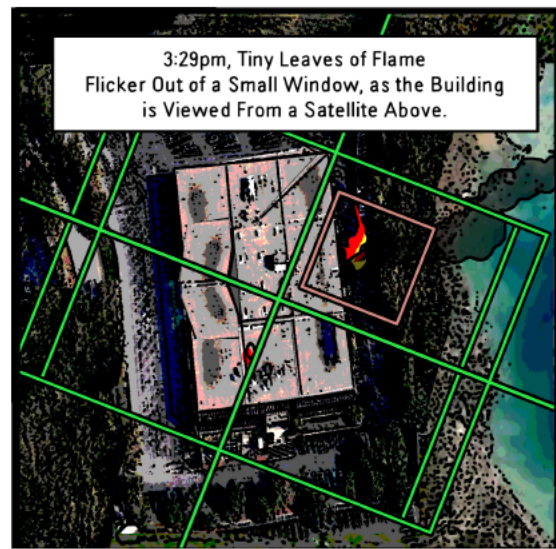
It's Time to Leave.



3:24pm, In Shadows, In the Kitchen, You See the  
Infant's Brain Being Sliced Into Small Sections.

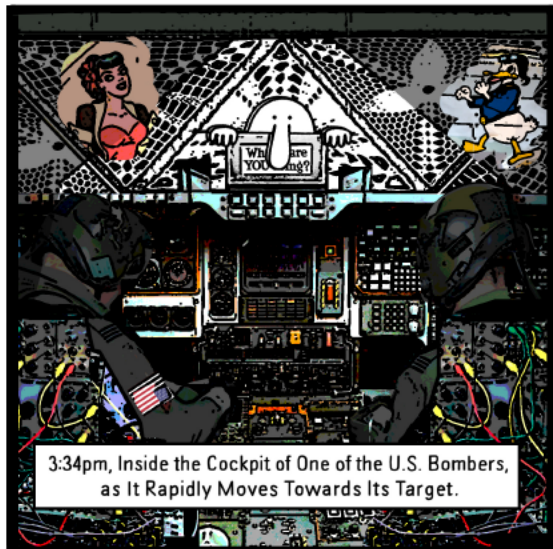


3:27pm, The Fire Spreads to the Hallway. The Intruders  
Quickly Escape, Each Taking Their Own Piece of the Infant.



3:29pm, Tiny Leaves of Flame  
Flicker Out of a Small Window, as the Building  
is Viewed From a Satellite Above.

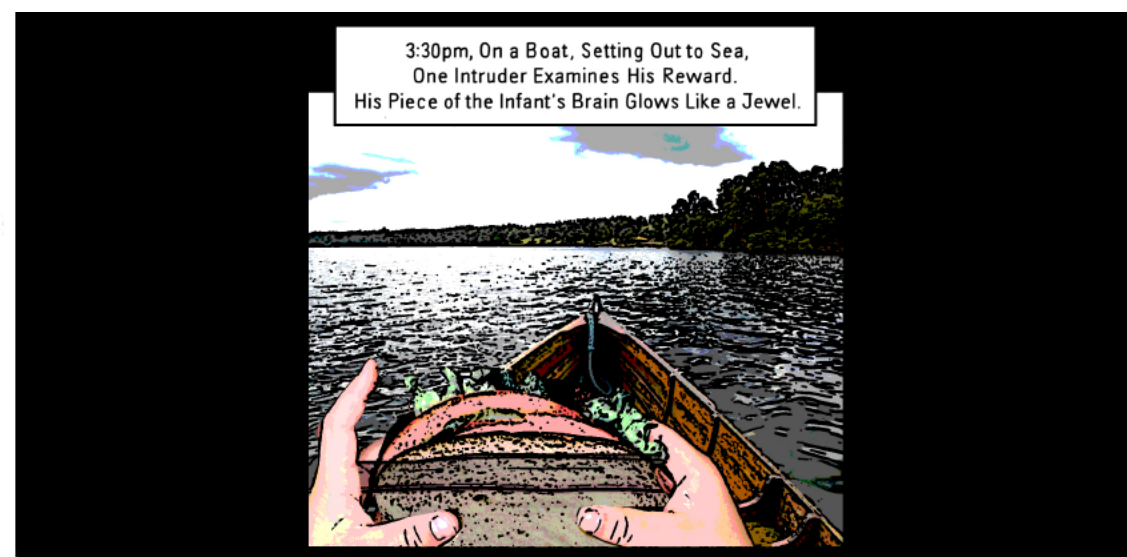




3:34pm, Inside the Cockpit of One of the U.S. Bombers, as It Rapidly Moves Towards Its Target.



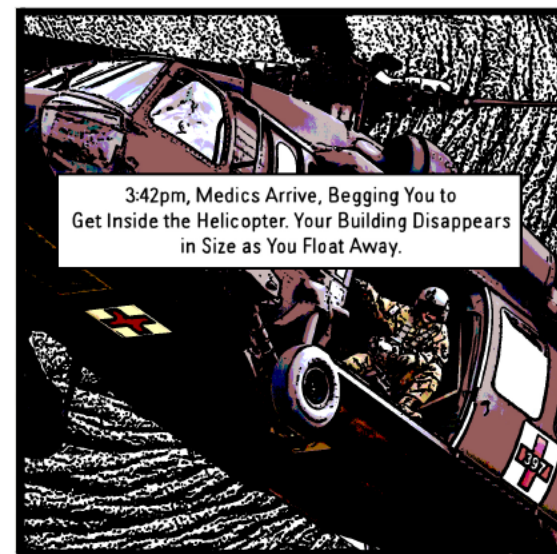
3:35pm, The Outline of the Office Building is Clearly Indicated as a Green Dot on a Black Rotating Screen.



3:30pm, On a Boat, Setting Out to Sea, One Intruder Examines His Reward. His Piece of the Infant's Brain Glows Like a Jewel.



3:39pm, **TOTAL QUIET:** You've Somehow Made It Outside. Dark Wind, Fire Everywhere. The Building was Bombed.



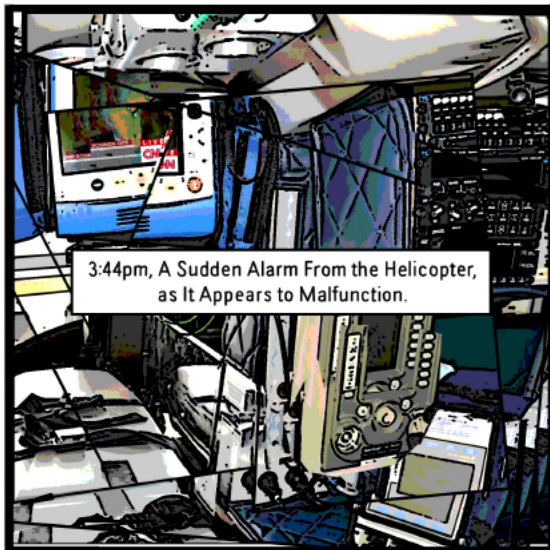
3:42pm, Medics Arrive, Begging You to Get Inside the Helicopter. Your Building Disappears in Size as You Float Away.



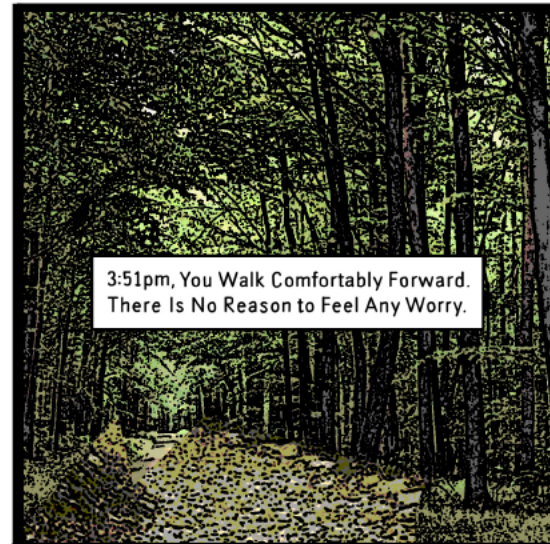
3:43pm, Inside the Helicopter, a Small TV Monitor Carries a Horrifying Image: The President is Alive and Speaking.



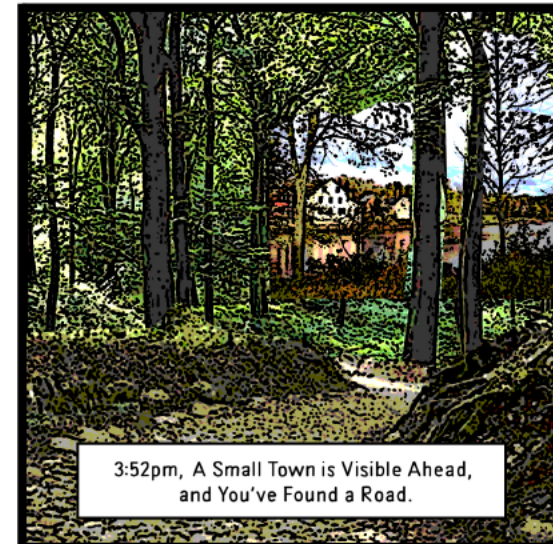
3:44pm, A Sudden Alarm From the Helicopter, as It Appears to Malfunction.



3:51pm, You Walk Comfortably Forward. There Is No Reason to Feel Any Worry.



3:52pm, A Small Town is Visible Ahead, and You've Found a Road.

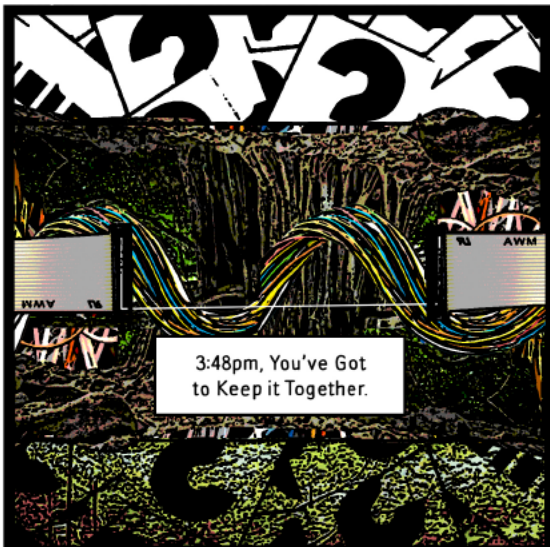


3:45pm, The Next Thing You Know, You Are Running Away on the Ground.

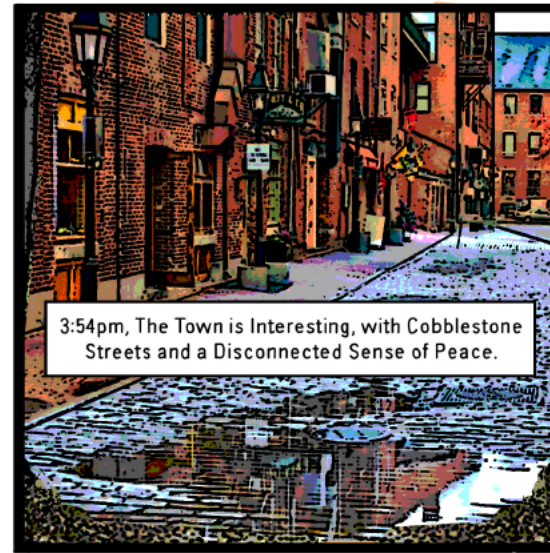
The Wind is Cold and You Are Panicking.



3:48pm, You've Got to Keep it Together.



3:54pm, The Town is Interesting, with Cobblestone Streets and a Disconnected Sense of Peace.

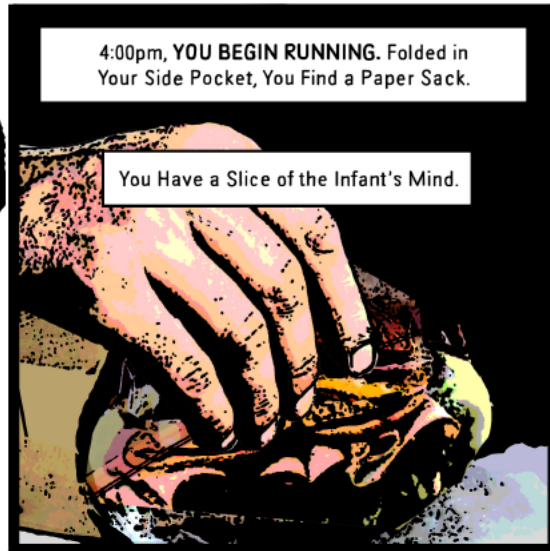


HELLO?

3:57pm, Wind Picks Up and You Notice the Town Feeling Suddenly Less and Less Friendly.







4:08pm, The Early Evening News is Unkind to Todd.



He is Quickly Identified as a Person of Interest  
Involved in the Day's Events.

4:16pm, Meanwhile, You've Sunk Under a Tree,  
**WHILE THE BRAIN TRIES MORE AND  
MORE TO CONVINCE YOU TO GIVE UP**

LISTEN,  
TRUST ME  
ON THIS.

I'M YOUR FRIEND!  
I WANT YOU  
TO SUCCEED.

YOU KNOW THAT, RIGHT?

SO, HEAR ME OUT.  
IF YOU DON'T  
GIVE ME BACK.

THEY'RE  
GONNA LOCK  
YOU UP.

AND YOU'RE  
GONNA DIE.

4:18pm, Ironically, Despite The Brain's Insistence of  
Dire Dread, You've Never Felt More Alive and Free.



4:24pm, You Take The Brain Out of the  
Ziplock Bag and Slowly Roll It Into a Tight Wrap.  
It Complains.

GRUMBLE

STOP! RIGHT  
THIS MINUTE!

THIS IS  
THE POLICE!

GET OUT  
YOUR I.D.!

DO NOT  
MOVE.

NOW!

4:27pm, Pondering a Slice of What Controls  
the Planet, Rolled Up Around Your Fingers.

COUGH!

HOLD ON,  
I'M CALLING IN  
YOUR NAME.

OKAY. YOU HAVE  
BEEN ASSIGNED  
TO CARGO 57-B.

SEE THE STATION  
OVER THERE? IT'S  
THE 4:30PM TRAIN.  
DO NOT MISS IT.

**GO!**

4:30pm, You Catch the Nearby Train. It's Heading  
Back to Your City. War Has Been Declared on Russia.



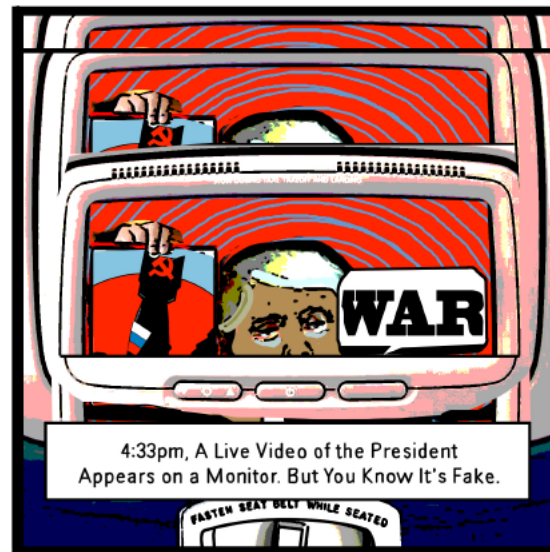
4:32pm, The Ride Back to the City is Pleasant and  
Swift. The Train is on High Alert ...But Mostly Empty.

WE ARE HEADING  
DOWNTOWN.

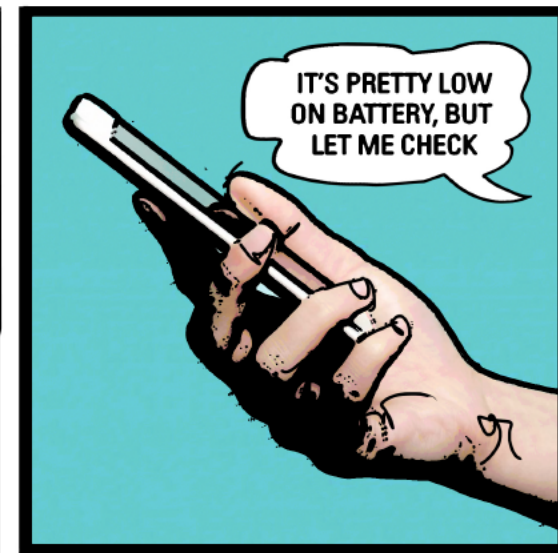
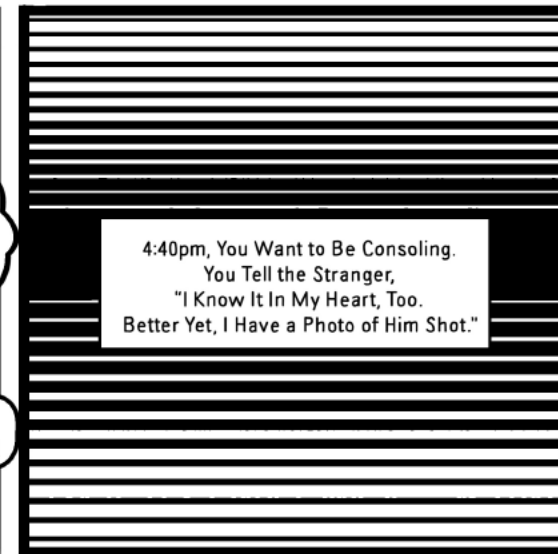
EVERYONE  
WILL BE SAFE.

YOU ARE TO THEN  
SHELTER IN PLACE.

4:33pm, A Live Video of the President  
Appears on a Monitor. But You Know It's Fake.







4:42pm, As You Dial Through Your Phone, You Are Unaware of the Fighter Pilot Hovering Above the Train.



Dammit. Those Dastards Must Have a Blastard Big Brain Beacon.

**AT BLASTARD, WE DON'T JUST FIND YOUR BRAINS. WE ALSO MELT YOUR HEARTS.**

Meet the new BLST-9. You'll never lose another thought. More robust than the BLST-8 with an improved power supply, an orange glass-optic noise core perimeter focus infundation and seven new Beacon tones, you'll be finding brains you didn't even know were gone. At Blastard, we've been doing one thing and one thing only since 1942: Finding hyper-sized infant brains for the military. Contact your Blastard sales agent for a great deal on the BLST-9. You'll be glad you did. Trust us, we already know it.

**BLASTARD**  
When a Big Brain's Nearby, It Beeps™

4:45pm, "Wait, I Have an Idea," You Tell the Stranger. You Hold the Rolled Up Brain Up to the Monitor to See If It Can Affect the President's Speech Pattern.



4:47pm, You Are Satisfied the President Is Dead. Even Though No One Else Knows. But You're Worried About the War.



4:49pm, Seven Police Cars Begin Riding Alongside the Train. Five Drones Join the One Hovering Jet.



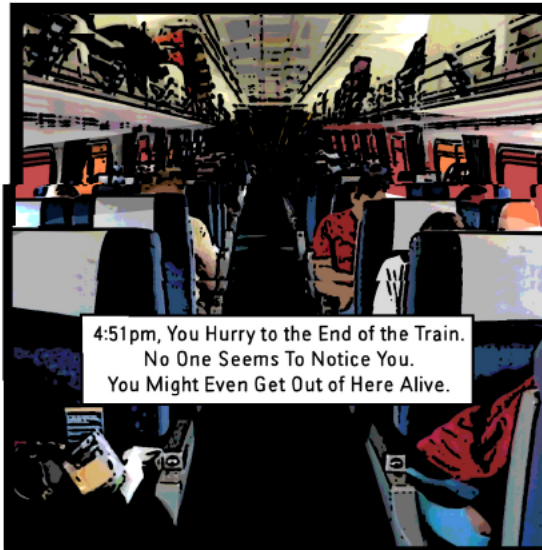
4:50pm, The Stranger Looks at You, Grabs Your Hand, and Says,



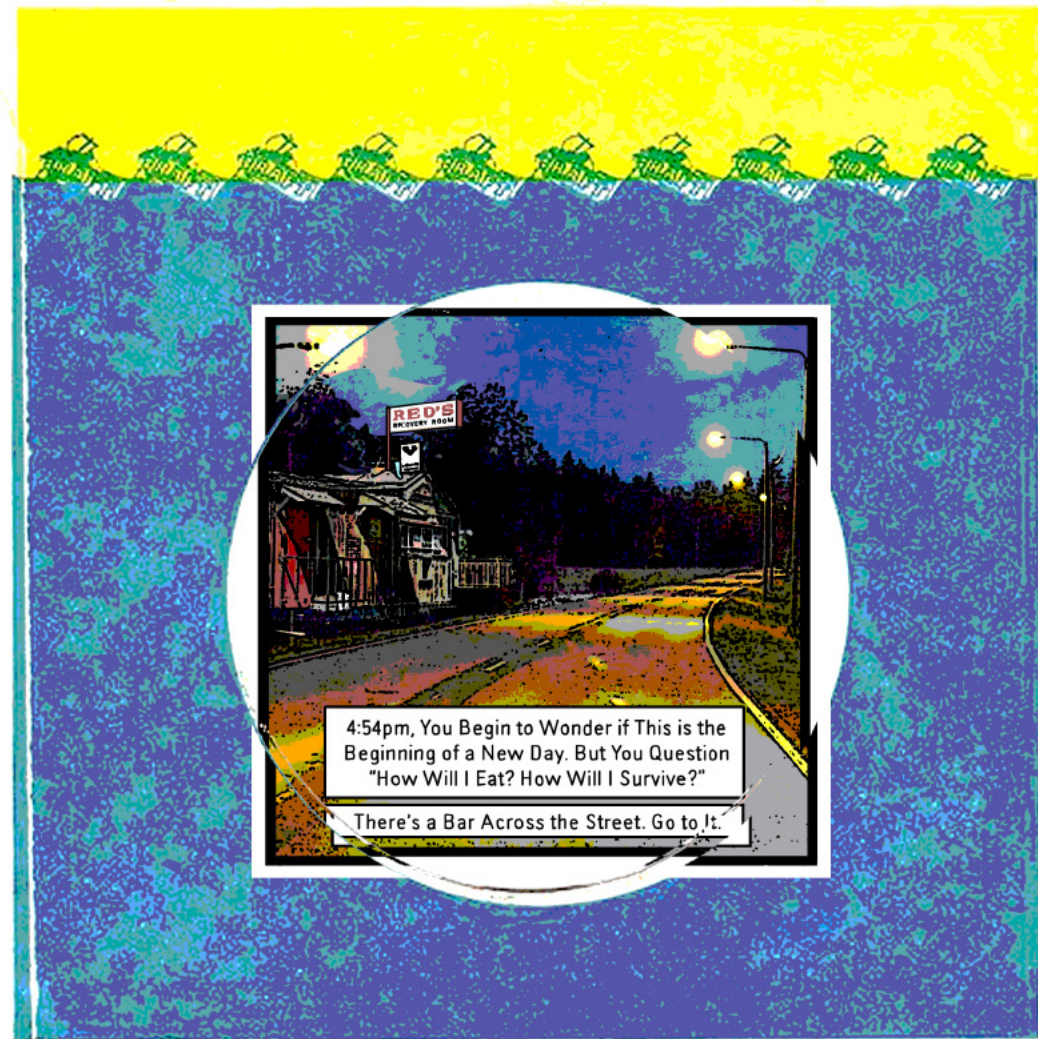
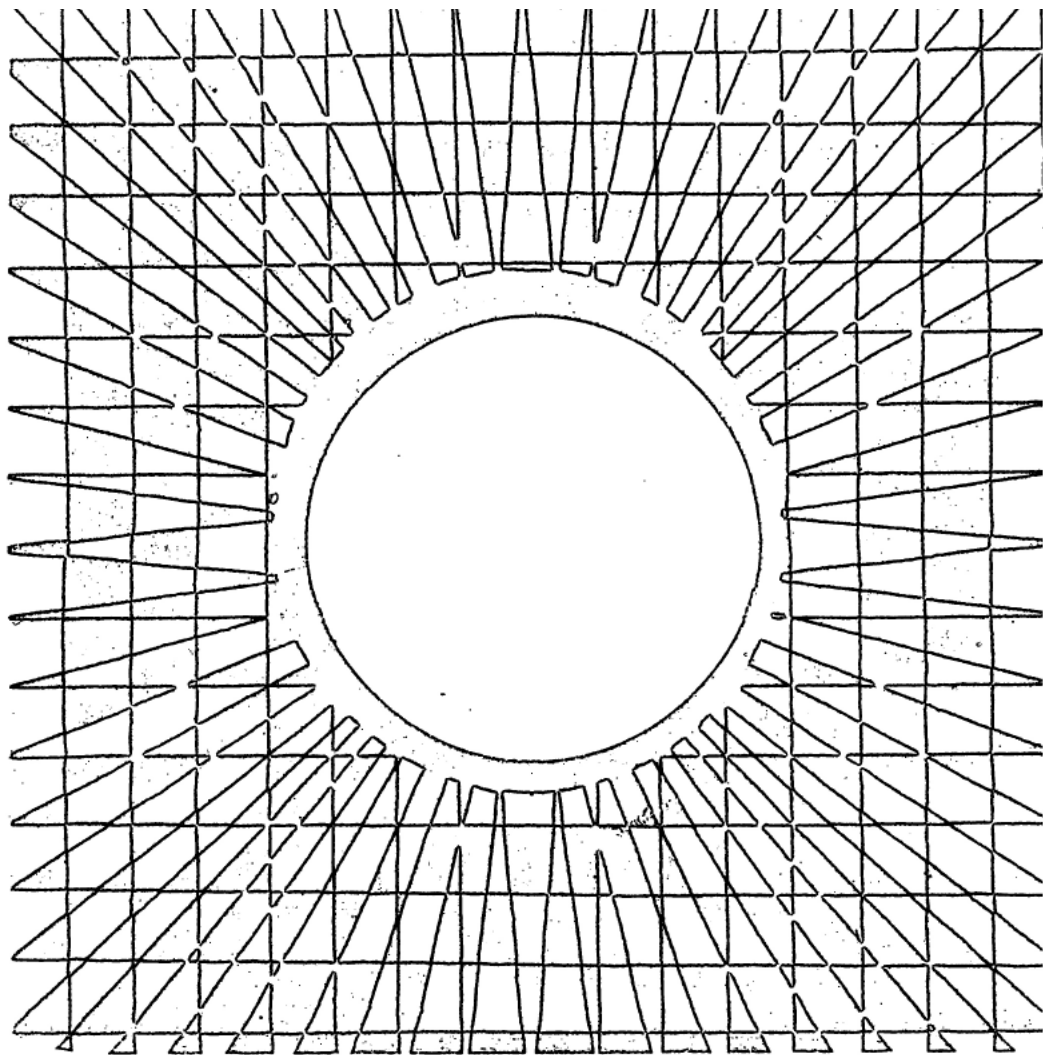
4:53pm, You Force a MIRACULOUS EVACUATION ... and You Both Sneak Away!



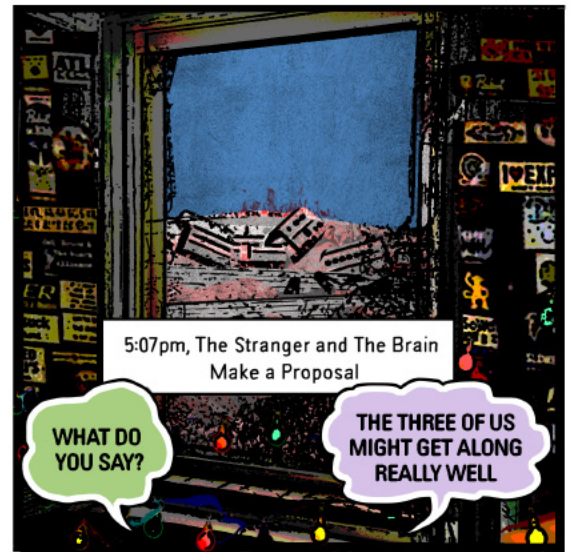
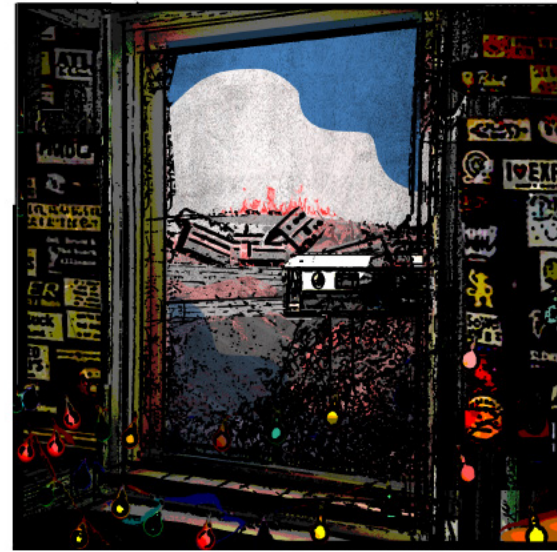
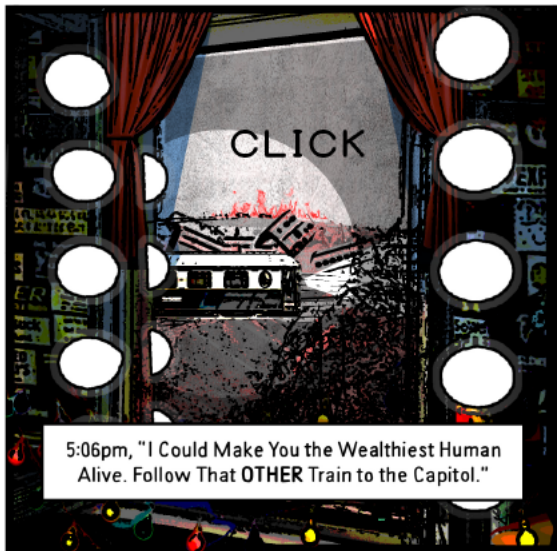
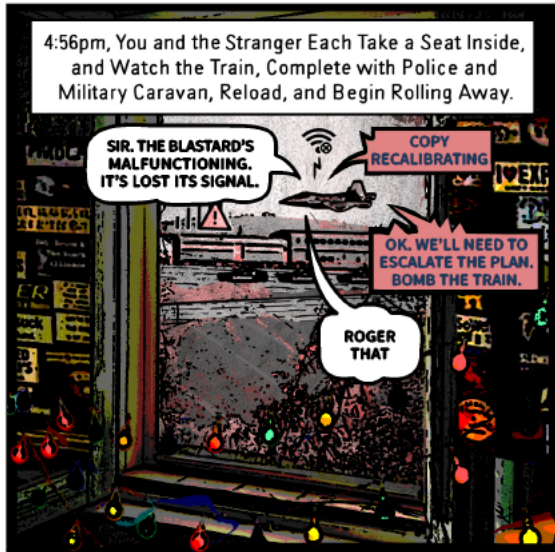
4:51pm, You Hurry to the End of the Train. No One Seems To Notice You. You Might Even Get Out of Here Alive.



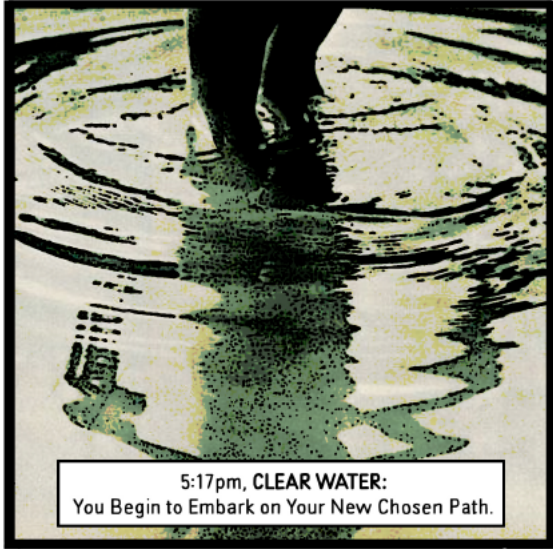












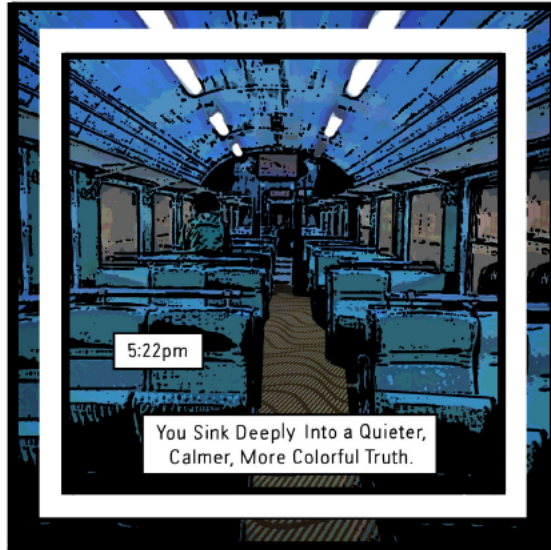
5:17pm, **CLEAR WATER:**  
You Begin to Embark on Your New Chosen Path.



5:19pm, It Feels Unfortunate to Say Goodbye to the Stranger. But You Both Understand.

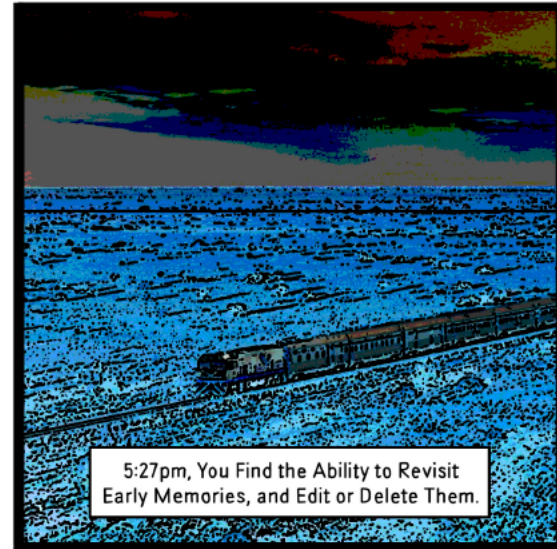


5:21pm, Time Seems to Be Distorting as You Board Another Cabin at the Station.



5:22pm

You Sink Deeply Into a Quieter, Calmer, More Colorful Truth.



5:27pm, You Find the Ability to Revisit Early Memories, and Edit or Delete Them.



5:29pm, Your Emotions Are Clear, Open, and Easily Accessible. The World is Wonderful.

You Are Peaking.



5:35pm

• 1. GRIEF •



5:38pm

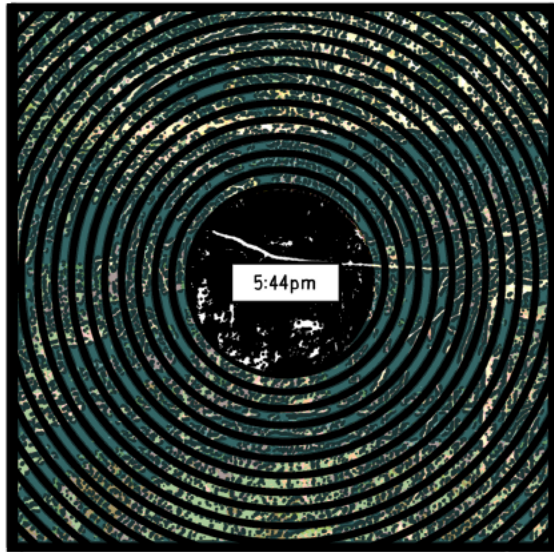
• 2. FEAR •



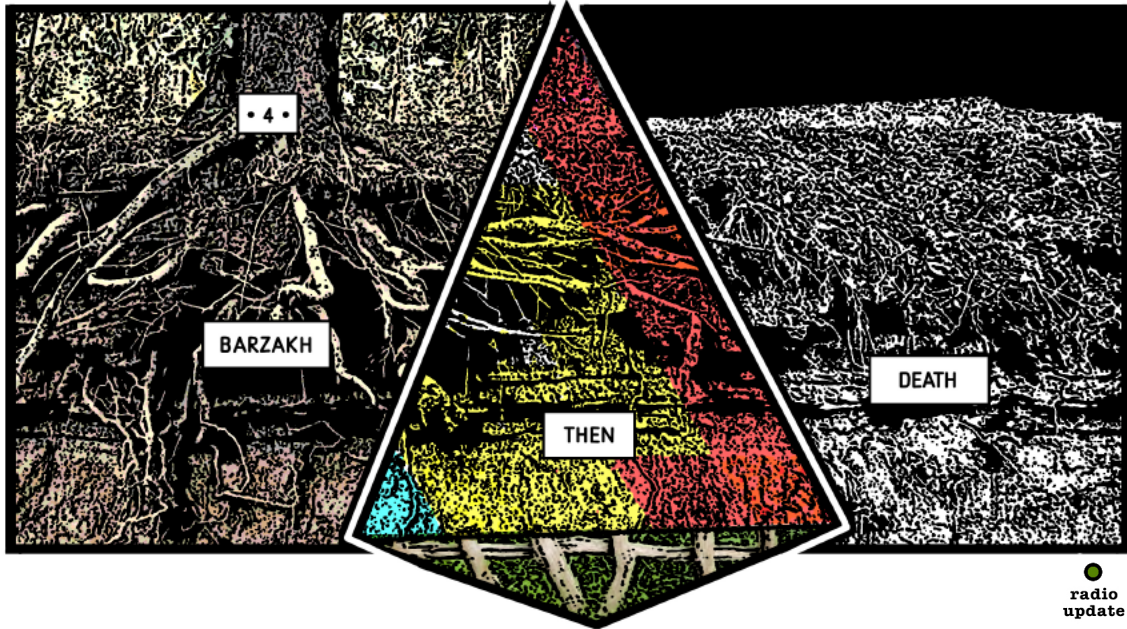


5:41pm

• 3. SHEOL •



5:44pm



• 4 •

BARZAKH

THEN

DEATH

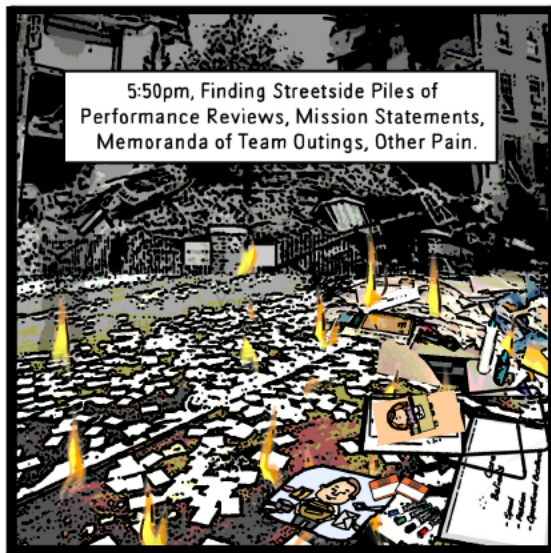




5:46pm, The Train Stops, and  
You're Back Where You Began.



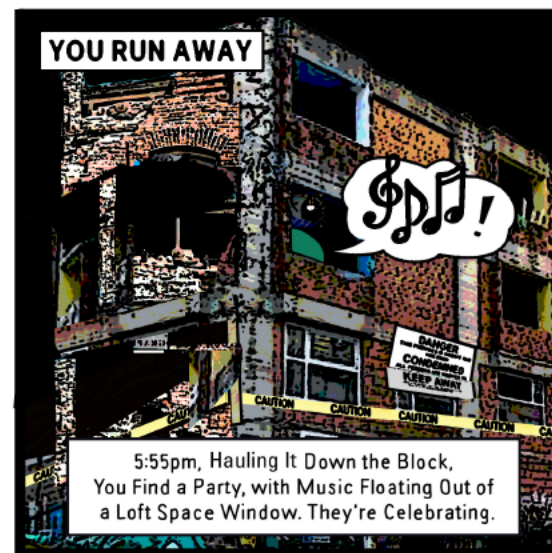
5:47pm, A Banged Up Human Resources  
Video Terminal Plays an Archived Exit  
Interview on the Bombed Out Street.



5:50pm, Finding Streetside Piles of  
Performance Reviews, Mission Statements,  
Memoranda of Team Outings, Other Pain.



5:51pm, A Trash Fire of Years of  
Carefully Collated Papers, Much of It Yours,  
Silently Mingles Indiscernibly with  
Random Strings of Other Ignited Garbage.



YOU RUN AWAY

5:55pm, Hauling It Down the Block,  
You Find a Party, with Music Floating Out of  
a Loft Space Window. They're Celebrating.



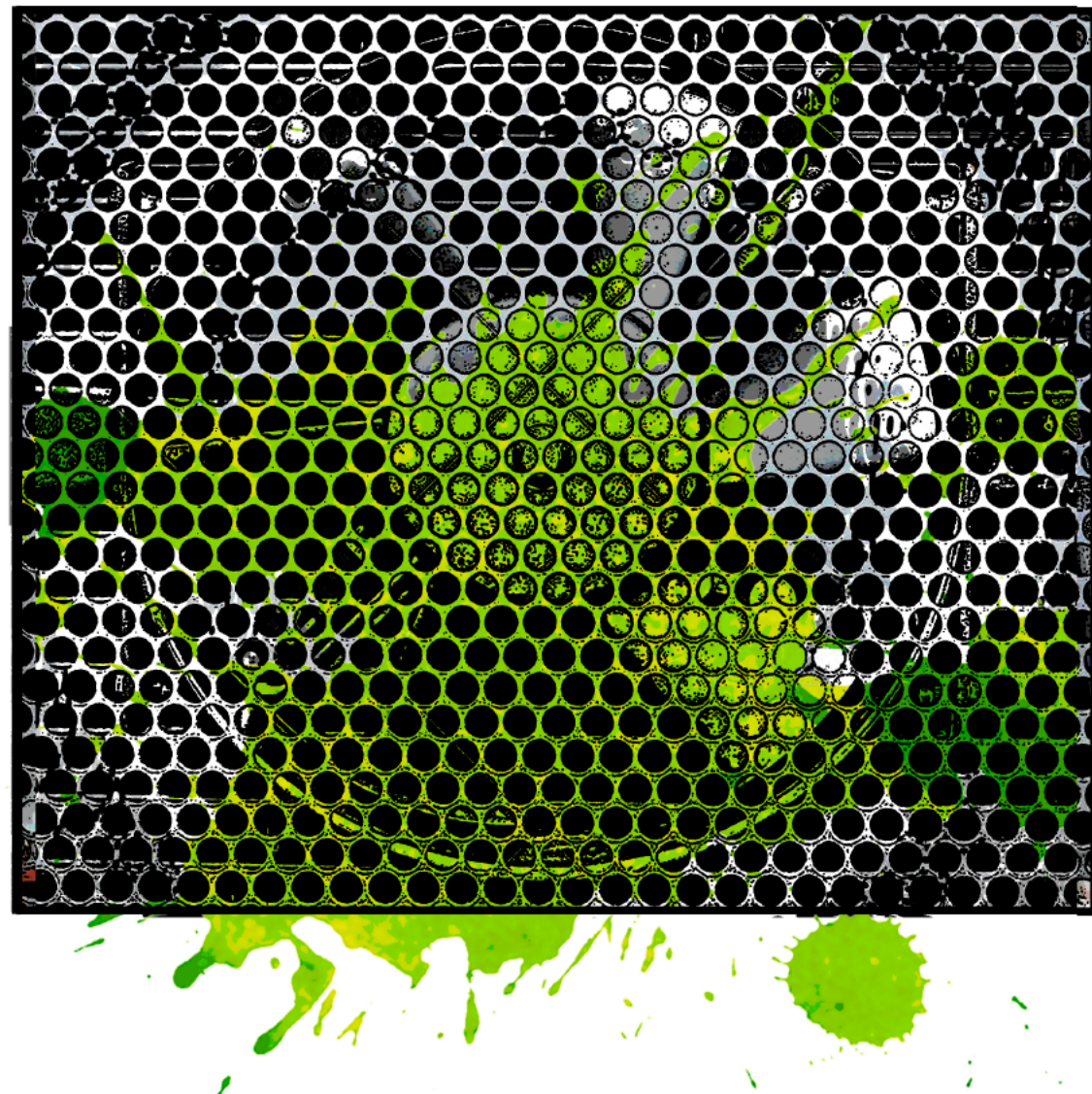
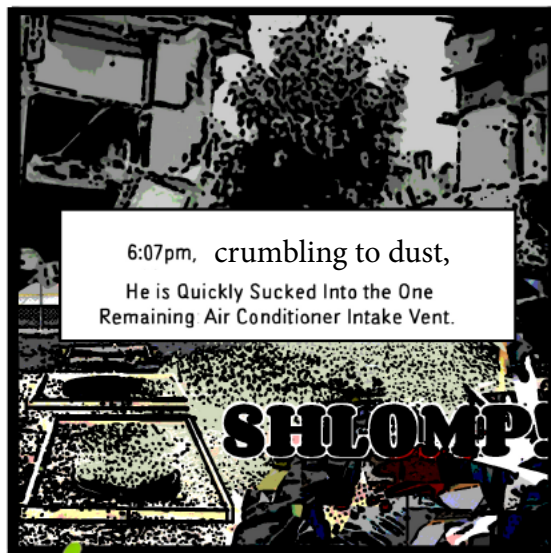
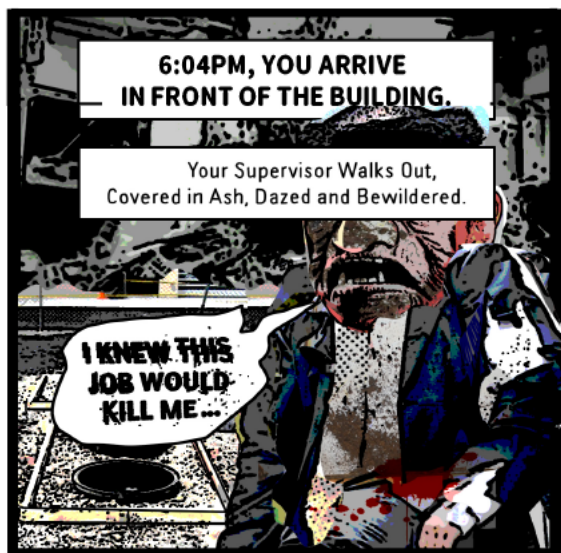
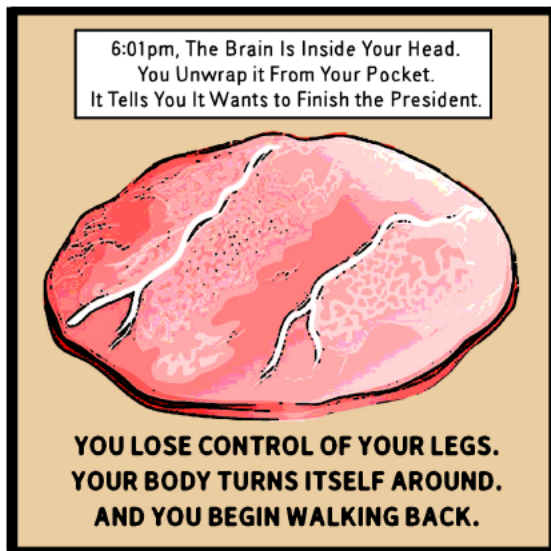
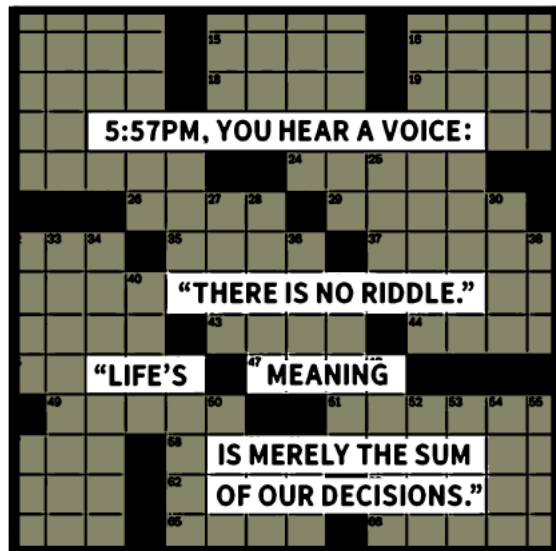
APPEARING SUDDENLY

5:53pm, The Ghosts of Middle Managers Try  
Luring You Back Into Their Endless Purgatory.

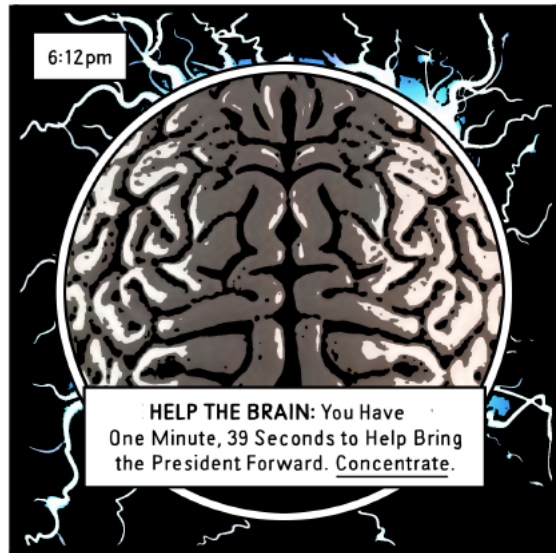
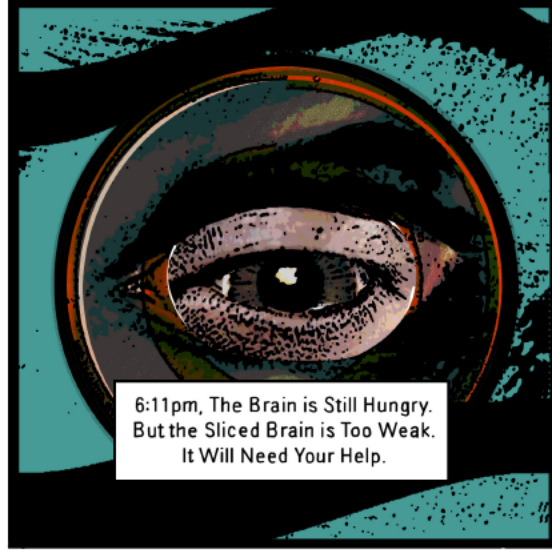
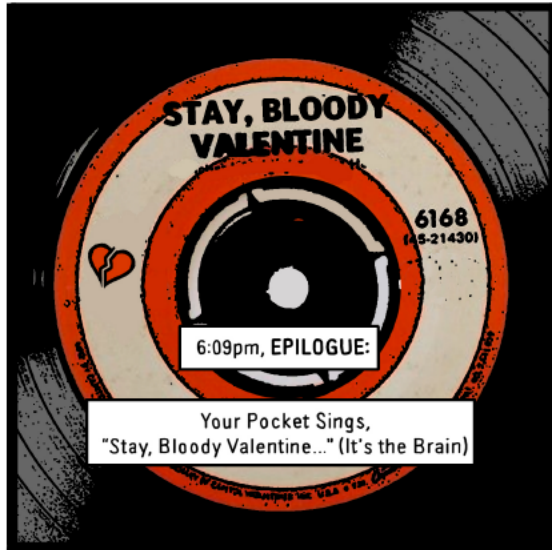


YOU DRIFT OFF INTO THE AIR

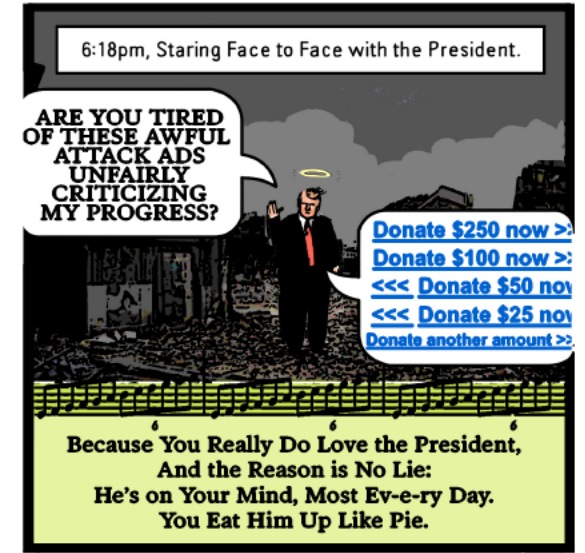
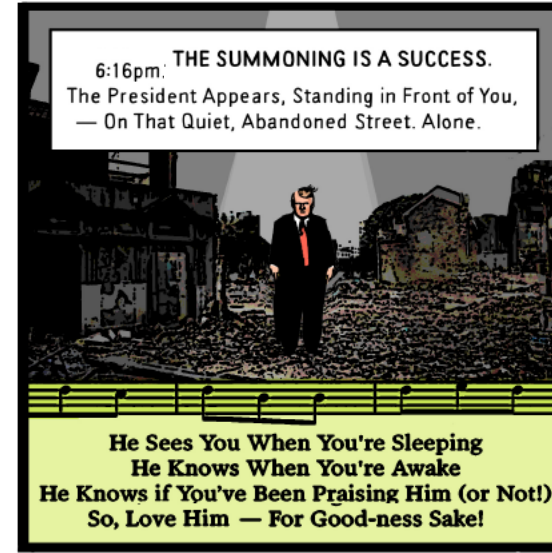
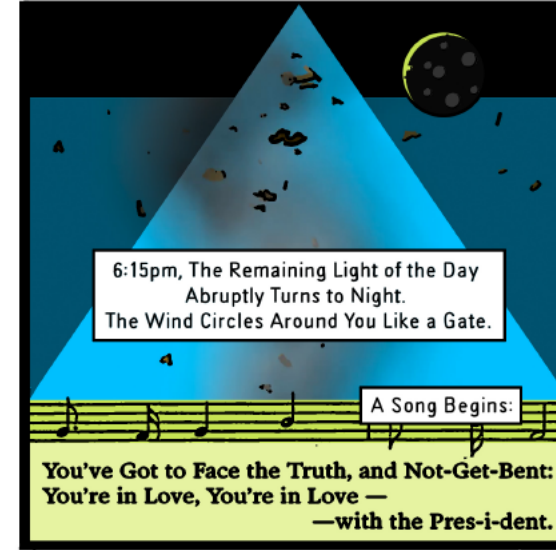




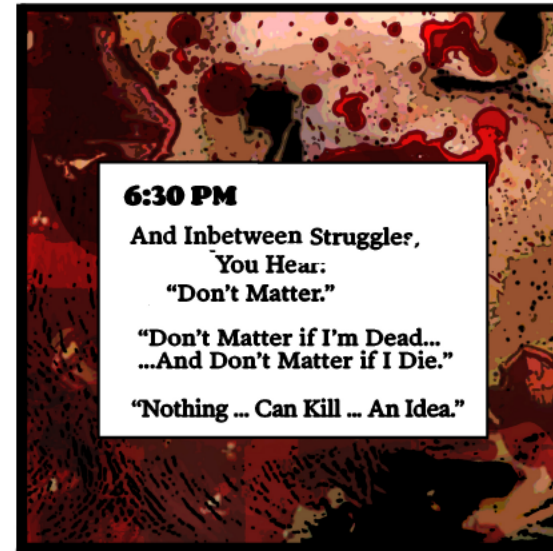
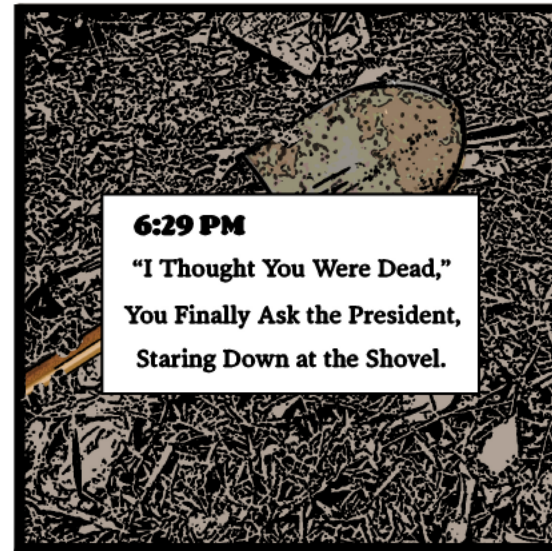
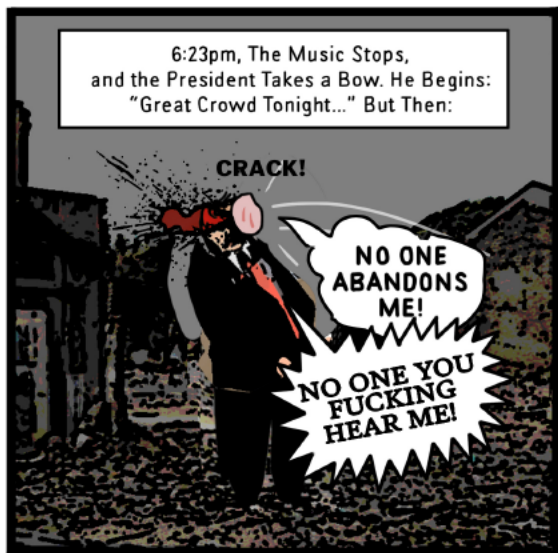
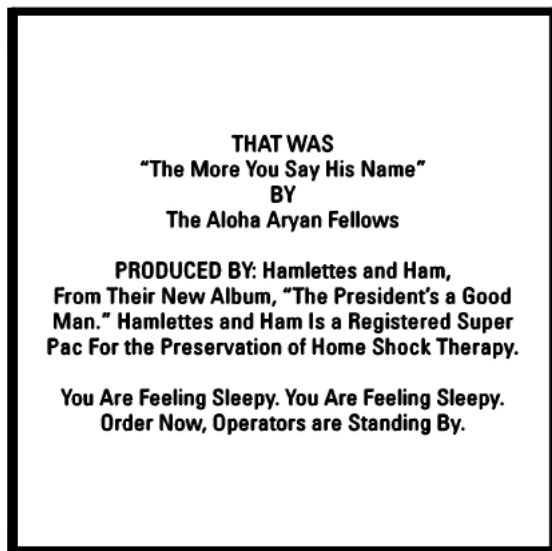




radio  
update











radio  
update

**THE BUREAU — By Ethan Persoff, <http://www.ep.tc> [catalogue: hrs 014]**

Posted as a daily project on the electronic music forum Muffwiggler.com (see link to these at [ep.tc/daily](http://ep.tc/daily))  
Recorded, Written & Drawn in nightly increments to avoid political news, January 1 2018 - October 26 2018

Serialized as a weekly comic on Boing Boing, November 1 2018 - February 12, 2019  
and then on Kickstarter to produce this 125 copy run (including 40 evaluations) January 30 2019 - March 1 2019

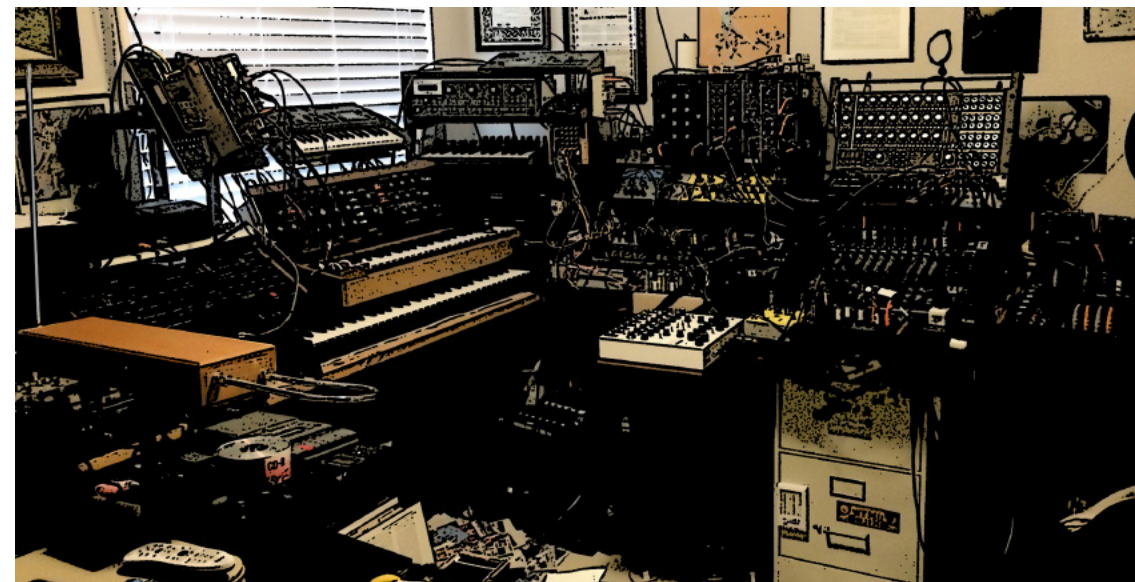
THANK YOU: Ann ☺, Paul Krassner, Sara ♥, lx, Mark Frauenfelder, Scott, Michael Gerber, Mike at MF-WGLR, Shannon K, & AI C

CAST MEMBERS: Donovan Pierce as "Todd" and Graeme Neilson as "Heavy Box Lifter"

In Fond Memory: Barney Rosset and John Wilcock

**Dedicated to:** Terry Southern, Alan Turing, Clear Water, and Folger's Instant Coffee

Acknowledgments: The PCL LIBRARY HUMANS, The DULCET DRIVERS (Matt, Dylan, Christian & Trey)  
and The DULCET DRIVETTES (Jessica and Stefanie) — Keep It Drivin', Friends.



**Sound Sources:** Technics 1200 (2), Pioneer CDJ-1000, Fostex Four Track, SchoolMate Cassette Player/Recorder, RF Nomad Shortwave Receiver (5U), Befaco Arradio, Olympus DS-2 Recorder, Bumblebee Transistor Radio, Cable TV  
**Synthesizers/Samplers:** DSI OB-6, Moog Model D, Moog Slim Phatty, Metasonix S-2000, Korg MicroSampler  
**Drones and Noise:** Soma Lyra-8, Etherwave Theremin, Metasonix R55, R51, RK3  
**Percussion:** Metasonix D-2000, Pittsburgh Percussion Sequencer, DPLPG, Metasonix RK5  
**Clocking Tools:** Moon 563 Trigger Sequencer, Pam's New Workout, GRP R-24 Step Sequencer, Q173 Gate Math  
**Addtl 5U:** SSL Scat Talker, Q148 VCA, Quantum Rainbow, 907a Inductor FFB, Q118 Interface, Q167 LFO  
**Addtl Eurorack:** EMW Pot Action Recorder & Matrix Switch, MI Peaks with Dead Man's Catch  
**Utility:** Multiple Multiples, Moog CP-251, AcidLab MS2, Yamaha MCS2, Patchbay, Cables, Dave Jones O'Tool  
**Distortion/Color:** Metasonix F-1, Moog 984 Matrix Mixer, Moog 102 Ring Mod, Metasonix RK2  
**Reverb/Delay:** Moog 104M, Metasonix R56, Lexicon MPX-100, Lexicon MPX-1, Moog 108M  
**Mixers/Mics:** Vestax PMC-07 Samurai, Ditto Loopers, Yamaha MG82CX, and Mackie 1642 VLZ, Shure SM57 Mics  
**Recorded live at Harry's Loft, Austin TX to:** Marantz CDR-300/420, **Edited/Spliced on:** SoundStudio (Mac OS)

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The following is a full listing of all 202 original track titles. "Exact Clock" refers to timing for each track's start/stop point:

ID#	Time	Title	Exact Clk
001	8:55am	Prelude: "THE UNCONSCIOUS RIDE" (Overture)	[08:55:00]
002	8:56am	"WILD HARE" (Opening Theme)	[08:56:20]
003	8:59am	Clocking In and Sitting Down.	[08:59:00]
004	9:03am	Dreaming of a Life without a Job.	[09:03:15]
005	9:07am	Some Asshole Interrupts You & You're Stuck In a Conversation about Invoices.	[09:07:48]
006	9:09am	Walking Away from Your Desk to Calmly Flood Your Head In the Sink.	[09:09:32]



007	9:12am	The Light From the Bathroom Ceiling Is Glaring and Controlling.	[09:12:48]	058	11:49am	A Telegram of Support from Canada is Read Aloud: "DO NOT BE AFRAID!"	[11:49:11]
008	9:14am	Wondering If the Fire Alarm Lever Really Works.	[09:14:57]	059	11:51am	Quietly Waiting In Your Seat for the President's Appearance.	[11:51:06]
009	9:16am	Remembering What Was Said to You Yesterday.	[09:16:00]	060	11:57am	Filled with an Introverted Grief as You See Co-Workers Mingle and Chat.	[11:57:37]
010	9:19am	There Is a Buzzing Inside the Supply Cabinet.	[09:19:21]	061	12:03pm	Noon Has Passed - The President Is Late!	[12:03:35]
011	9:24am	Quietly Flirting at the Water Cooler.	[09:24:26]	062	12:09pm	Rumors Abound as to the President's Delay.	[12:09:08]
012	9:26am	Walking Back to Your Desk (a Love So Warm and True)	[09:26:36]	063	12:10pm	Door Slams Open! The President's Entourage Fills the Room, Dropping Gold Petals.	[12:10:34]
013	9:30am	THE MORNING MEETING (Carl's Got a Lot to Say About This)	[09:30:00]	064	12:12pm	Custom Theme Blaring, The President Jumps Up Onstage, Grunting & Pointing.	[12:12:00]
014	9:34am	Susan Distributes Her Handouts. Insists You All Read in Full Before Proceeding.	[09:34:06]	065	12:13pm	Meanwhile, Outside, Small Groups Circle the Bldg Inspecting the Power Generators.	[12:13:03]
015	9:39am	Enduring the PowerPoint Presentation (Arrival of The Sweet Hypnotist)	[09:39:01]	066	12:21pm	State TV Provides Analysis, "The President Appears Strongest & Most Intelligent."	[12:21:16]
016	9:44am	Zoning Out During the Conference Call (The Visitor Smiles at You...and Departs)	[09:44:02]	067	12:23pm	Sweating Profusely, and Eager, the Owner of the Company Greets the President.	[12:23:41]
017	9:48am	Snapping Back Awake (There Is a Hidden Message In the Motivational Poster)	[09:48:41]	068	12:26pm	With Todd Gone, The Policemen Don't Think There's Anybody Else.	[12:26:20]
018	9:53am	Team Progress Is Discussed, Critiqued, Scrutinized, Compared, & Measured.	[09:53:32]	069	12:29pm	Outside, Others Wrap Twine Around the Bldg & Text via Encrypted Cell Phones.	[12:29:50]
019	9:58am	Meeting Concludes and You Fill with a Sense of Floating, Freedom, & Anxiety.	[09:58:13]	070	12:34pm	A Shot Fired and the Room Goes Immediately Dark.	[12:34:59]
020	10:03am	Suddenly, an Announcement: The President Will Be Visiting at Noon!	[10:03:12]	071	12:38pm	Marchers & Anarchists Outside Take to Celebratory Drumming & Tribal Chant.	[12:38:05]
021	10:08am	All Applaud Loudly Into the Video Camera, Smiles Clearly Visible for Inspection.	[10:08:20]	072	12:41pm	State TV Alerts: "The President Is Not Harmed. All Other News Is False Reporting."	[12:41:01]
022	10:12am	The Secret Service Arrives on Horseback and Gather in the Break Room.	[10:12:09]	073	12:43pm	Inside, the Lights Are Back On. People Are Running Past You in Slow Motion.	[12:43:00]
023	10:14am	You're All Told to Calm Down and Get Back to Work.	[10:14:35]	074	12:46pm	The Podium is Empty, There is Blood on the Floor. No President in Sight.	[12:46:05]
024	10:18am	You Find Todd in a Back Room. He Hesitantly Says, "I Refused My Medication."	[10:18:15]	075	12:49pm	A Smell of Sulfur and Smoke.	[12:49:58]
025	10:21am	Looking Down, You See You're Holding a Cup & Pills. You Hadn't Even Noticed.	[10:21:05]	076	12:51pm	Those Remaining In the Auditorium are Told to Go Back to Their Work.	[12:51:16]
026	10:22am	"Don't Take Your Pill Today." Todd Says, "I Hear Something is in the Works."	[10:22:53]	077	12:57pm	Focusing on a Flyer on the Back Wall Bulletin Board, "Free Wood for Your Fire."	[12:57:15]
027	10:25am	Todd Pours His Pills Down a Nearby Soda Machine Drain & Quietly Walks Away	[10:25:59]	078	12:59pm	Filled with a Sudden Unimaginable Joy.	[12:59:20]
028	10:28am	YOUR CHOICE: Do You Pour the Medicine Down, Too, or Do You Drink It?	[10:28:28]	079	1:02pm	The President is Missing. His Press Agents Spin Explanations to the Journalists.	[13:02:18]
029	10:29am	Avoiding the Guards, You Make It Back Safely to Your Designated Workstation.	[10:30:14]	080	1:08pm	The Autopsy Is Quickly Rumored to Be Happening Right Now on Air Force One.	[13:08:14]
030	10:31am	A Sudden Loud Scream From Todd as He's Found by the Project Managers.	[10:31:20]	081	1:11pm	Dead or Alive, The President Awakens to Face a Replay of His Life's Actions.	[13:11:46]
031	10:32am	You Resume Your Job: Shredding Documents & Collating New Material for Review.	[10:32:47]	082	1:13pm	The Weather Outside Sways with a Warm Breeze. Trees Peacefully Cascade.	[13:13:21]
032	10:37am	A Spiked Mood Fills the Room As Medication Appears to Kick In Around You.	[10:37:06]	083	1:19pm	End of Act One.	[13:19:54]
033	10:40am	Quickly Corrected for Misconduct, the Reviewer Returns to Her Tasks.	[10:40:26]	084	1:21pm	Act Two: Things are Peculiar Back in the Office. You Find it Difficult to Work.	[13:21:41]
034	10:44am	From a Window, You See Todd Dragged Outside & Loaded Into an Ambulance.	[10:44:53]	085	1:25pm	You ask yourself, "Didn't the President Get Shot an Hour Ago, or Is It Just Me?"	[13:25:55]
035	10:45am	The Ambulance Drives Away from the Bldg, Down the Hill, & Disappears From View.	[10:45:59]	086	1:27pm	A Crack of Sound from the Clouds and It Begins Raining Outside.	[13:27:09]
036	10:48am	Inside, Todd Kicks Frantically...But Soon Succumbs to the Methoxyflurane.	[10:48:07]	087	1:29pm	Outside, Tribesmen Look Up at the Building. Their Target Must Still Be Inside.	[13:29:02]
037	10:51am	Looking Away from the Window and Returning to Your Work.	[10:51:19]	088	1:31pm	Back at His Desk, Your Boss is Getting Drunk.	[13:31:16]
038	10:53am	The Supervisor Walks in the Room and Does a Check-In at Everyone's Desk.	[10:53:52]	089	1:33pm	Interlude: (You See) "The Wooden Door"	[13:33:16]
039	10:55am	You Receive Your Performance Evaluation: Your Shredding is Satisfactory.	[10:55:51]	090	1:39pm	Parable: "The President is Telepathically Controlled by A Small Infant's Mind"	[13:39:31]
040	10:58am	Your Assessment Concludes: But Your Paper Collating Needs Improvement.	[10:58:41]	091	1:42pm	The Brain-Controlling Messages Have Been Recorded. Listen at Your Own Peril.	[13:42:30]
041	11:01am	BASICALLY: "Feel pride in your shredding. But you need to WORK on your collating."	[11:01:13]	092	1:46pm	Looking for the Child that Controls the President. They Travel Together.	[13:46:12]
042	11:03am	Annoyed, You Take an Early Lunch.	[11:03:45]	093	1:48pm	One Brave Soldier Enters the Building Through an Air Vent on the Roof.	[13:48:14]
043	11:06am	Thinking Your Supervisor is a Prick for What He Said About Your Collating.	[11:06:55]	094	1:50pm	All Reports Show the Infant to Still Be There. He Was Abandoned During the Retreat.	[13:50:13]
044	11:10am	Elsewhere, the Supervisor Screams, "The President is Visiting! HOORAY!"	[11:10:56]	095	1:51pm	The Owner Weeps in His Chamber, Unaware of the Raised Hammer Above Him.	[13:51:52]
045	11:14am	Your Lunch is a Delicious Sandwich w/ Spiced Pickled Cabbage & Fresh Mint Tea.	[11:14:55]	096	1:53pm	More are Coming, Over the Hill.	[13:53:58]
046	11:18am	You Look Up at the Cafeteria Skylight and Marvel at the Beauty of the Universe.	[11:18:22]	097	1:55pm	A Weird Break in the Day, When You Question If Your Job Really Matters?	[13:55:27]
047	11:20am	Elsewhere, The Supervisor Screams, "Smile Now, The President's Visit is SOON!"	[11:20:41]	098	1:57pm	Weapons are Silently Passed Through the Ducts, Bypassing All Security Scans.	[13:57:15]
048	11:24am	More Secret Service Arrive, This Time on Bicycles & Hopping in Potato Sacks.	[11:24:43]	099	2:00pm	Invariably, Every Day, You Think Back to Lost Loves and Missed Opportunities.	[14:00:39]
049	11:26am	Peacefully Enjoying the Automatic Napkin Dispenser as You Finish Your Food.	[11:26:30]	100	2:03pm	Years of Neglect Has Affected the Entire City.	[14:03:32]
050	11:28am	You Return to Work, Collating Five Sets of Red Sheets and Seven Maple Green Ones.	[11:28:26]	101	2:05pm	The Most Clever and Free Thinking are Forced by Economic Law into Poverty.	[14:05:21]
051	11:31am	You Love Your Collating. No One Collates Better. Not a Single Fucking Person.	[11:31:28]	102	2:07pm	A Light Rain Hits the Rough Building, Dissipating to Reveal a Clear Glowing Sky.	[14:07:48]
052	11:36am	Fuck Your Boss for What They Said about Your Collating.	[11:36:41]	103	2:12pm	The Active Shooter Casually Walks By, Pretending to Work in the Kitchen.	[14:12:41]
053	11:39am	An Urgent Text From Your Supervisor to Leave Your Room Immediately.	[11:39:53]	104	2:16pm	A Horrible Event.	[14:16:23]
054	11:40am	You're All Told to Cram Yourself into the Auditorium to Await the President	[11:40:59]	105	2:18pm	Lockdown in the Building. News of an Active Shooter Near the Cafeteria.	[14:18:23]
055	10:03am	Religious Pop Music Pipes Out of the In-Room Speakers.	[11:43:14]	106	2:22pm	The Gunman is Screaming "The Child! Where Is the Brain-Controlling Infant!"	[14:22:04]
056	11:45am	Carl Also Has a Lot to Say about the President's Upcoming Visit.	[11:45:54]	107	2:23pm	You're Told to Huddle In the Back as Others Slam Furniture Against the Door.	[14:23:45]
057	11:47am	The Local 4th Grade Clarinet Player Practices His Tribute to Our President.	[11:47:59]	108	2:25pm	Ten Unusual Minutes, as the Psychic Child Presents Itself in the Hallway.	[14:25:25]



109	2:35pm	Suddenly, The Gunman is Attacked by the Giant Glowing Head.	[14:35:35]
110	2:38pm	Others Gather Quietly, Hoping to Surprise Their Target with Gunned Netting.	[14:38:06]
111	2:39pm	Unaware of the Trap, The Psychic Baby Brain Taunts the Gunman.	[14:39:57]
112	2:41pm	On Their Tip-Toes, The Attackers Surprise the Infant, Covering it in Netting.	[14:41:59]
113	2:43pm	ATTACK THE INFANT BRAIN. THE INFANT BRAIN MUST DIE.	[14:43:01]
114	2:45pm	With the Brain Down, the Attackers Promptly Begin Disassembling Their Catch.	[14:45:12]
115	2:47pm	The CIA Immediately Scrambles Into a Counter Plan. Bldg 4 Must Be Destroyed.	[14:47:45]
116	2:49pm	SAND AND PETALS: Bombers Leave from Whiteman AFB with Weapons Loaded.	[14:49:20]
117	2:57pm	The Decision is to Bomb Four OTHER CITIES as a Distraction.	[14:57:32]
118	3:09pm	One Bomb will Be Dropped Inert, Found on the Ground with Russian Decals.	[15:09:40]
119	3:14pm	Back Inside, the Lockdown Is Called Off, But the Walls are Being Covered in Gasoline	[15:14:18]
120	3:15pm	You Feel No Need to Collate. You Feel No Need to Shred Paper. You Feel Relief.	[15:16:15]
121	3:17pm	The Intercom Messaging System Has Been Overtaken by the Intruders.	[15:17:20]
122	3:23pm	You First Notice the Fire. All Around You Seem Dead. It's Time to Leave.	[15:23:13]
123	3:24pm	In Shadows, In the Kitchen, You See the Brain Being Sliced Into Small Sections.	[15:24:44]
124	3:26pm	Slices are Placed Into Plastic Bags, Disguised w/ Bread, Lettuce, Cheese, & Tomato.	[15:26:44]
125	3:27pm	Fire Spreads. Intruders Quickly Escape, Each with Their Own Piece of the Infant.	[15:27:44]
126	3:29pm	Tiny Flames Flicker Out of a Window, as the Bldg is Viewed From a Satellite Above.	[15:29:02]
127	3:30pm	Out to Sea, One Intruder Examines His Reward. His Slice of Brain Glows Like a Jewel.	[15:31:01]
128	3:34pm	Inside the Cockpit of One of the U.S. Bombers, as It Moves Towards its Target.	[15:34:19]
129	3:35pm	The Outline of the Office Bldg is Indicated as a Green Dot on a Rotating Screen.	[15:35:26]
130	3:39pm	You've Made It Outside. Dark Wind and Fire. The Building Was Bombed.	[15:39:01]
131	3:42pm	Medics Arrive, Begging You to Get Inside the Helicopter.	[15:42:01]
132	3:43pm	Inside the Helicopter, a Monitor Has a Horrifying Image: The President is Alive.	[15:43:07]
133	3:44pm	A Sudden Alarm From the Helicopter, as It Appears to Malfunction.	[15:44:18]
134	3:45pm	Next Thing, You Are Running on the Ground. Wind is Cold. You Are Panicking.	[15:45:39]
135	3:48pm	You've Got to Keep It Together.	[15:48:22]
136	3:51pm	A Small Town is Visible Ahead, and You've Found a Road.	[15:51:17]
137	3:52pm	You Walk Comfortably Forward. There Is No Reason to Feel Any Worry.	[15:52:35]
138	3:54pm	The Town is Interesting. With Stone Streets and a Disconnected Sense of Peace.	[15:54:06]
139	3:57pm	Wind Picks Up. You Notice the Town Feeling Suddenly Less and Less Friendly.	[15:57:18]
140	3:58pm	You Hear Whispers From Within the Walls, "Brain. Is There Brain NEARBY?"	[15:58:27]
141	4:00pm	You Begin Running. Folded in Your Pocket You Find a Slice of the Infant's Mind.	[16:00:16]
142	4:03pm	"This Could All Be Easier If You Just Gave Me Back." The Infant Tells You.	[16:03:01]
143	4:05pm	The Infant Is Weak, Wrapped in Plastic & Shoved in Bread. But It Still Resonates	[16:05:05]
144	4:08pm	The Early Evening News Indicates Todd as a Person of Interest in the Day's Events.	[16:08:53]
145	4:16pm	Meanwhile, You've Sunk Under a Tree. The Brain Wants You to Give Up.	[16:16:30]
146	4:18pm	Ironically, Despite's the Brain's Insistence, You've Never Felt More Alive and Free.	[16:18:35]
147	4:24pm	You Take The Brain Out of the Ziplock Bag and Roll It Into a Wrap. It Complains.	[16:24:52]
148	4:27pm	Pondering a Slice of What Controls the Planet, Rolled Up Around Your Fingers.	[16:27:05]
149	4:30pm	You Catch a Train Heading Back to Your City. War Has Been Declared on Russia.	[16:32:24]
150	4:32pm	The Ride Back Is Pleasant & Swift. The Train is on High Alert But Mostly Empty	[16:33:26]
151	4:33pm	A Live Video of the President Appears on a Monitor. But You Know It's Fake.	[16:33:26]
152	4:36pm	The Train Moves in a Way that Feels Like You're Pulling a Cosmic Trigger.	[16:36:18]
153	4:38pm	A Stranger Sits Down & Begins Crying About the President Being Alive.	[16:38:09]
154	4:40pm	You Tell the Stranger, "I Know He Is Dead. In Fact, I Have a Photo of Him Shot."	[16:40:53]
155	4:42pm	As You Dial Through Your Phone, You Are Unaware of the Jet Above the Train.	[16:42:13]
156	4:45pm	You Hold the Rolled Up Brain to See If It Affects the President's Speech on TV.	[16:45:56]
157	4:47pm	You Are Satisfied the President Is Dead. But You're Worried About the War.	[16:47:26]
158	4:49pm	Seven Police Begin Riding Along the Train. Five Drones Join the One Hovering Jet.	[16:49:25]
159	4:50pm	The Stranger Looks Up at You, Grabs Your Hand, and Says, "Let's Run!"	[16:50:26]

**Social Idea: THROW A 10 HOUR BUREAU PARTY IN YOUR HOME.** (For evening, simply press play at 8:55pm)  
 Leave audio playing with this book nearby and a clock visible. Place in a side room, away from main activity.  
 Suitable for Lysergic Experiences, 8-10 hrs. Return to the book on and off throughout the day or night.

160	4:51pm	You Hurry to the End of the Train Unnoticed. You Might Get Out of Here Alive.	[16:51:35]
161	4:53pm	Pulling a Lever, You Manage to Get the Train to Stop... and You Both Sneak Away!	[16:53:43]
162	4:54pm	You Begin to Wonder If This is a New Day. But You Ask, "How Will I Survive?"	[16:54:45]
163	4:56pm	You and the Stranger Find a Small Bar and Watch the Train Drift Off and Away.	[16:56:23]
164	4:59pm	"You're Thinking About Money, Aren't You?" The Stranger Asks You.	[16:59:40]
165	5:02pm	"Money is Merely an Agreement," the Sliced Brain Utters.	[17:02:02]
166	5:06pm	"I Could Make You the Wealthiest Man Alive. Follow that OTHER Train to the Capitol."	[17:06:02]
167	5:07pm	The Stranger & The Brain Make a Proposal. "All Three of Us Might Get Along Well."	[17:07:55]
168	5:11pm	ONE QUESTION: "I See You Can't Drink Anymore. Do This For Me. Just One Sip."	[17:11:19]
169	5:16pm	YOUR CHOICE: Do You Accept This Drink, or Do You Decline It?	[17:16:22]
170	5:17pm	CLEAR WATER: You Begin to Embark on Your New Chosen Path.	[17:17:32]
171	5:19pm	It Feels Unfortunate to Say Goodbye to the Stranger. But You Both Understand.	[17:19:00]
172	5:21pm	Time Seems to Be Distorting as You Board Another Cabin at the Station.	[17:21:09]
173	5:22pm	WATER PARK: You Sink Deeper Into a Quieter, Calmer, More Colorful Truth.	[17:24:49]
174	5:27pm	You Find the Ability to Revisit Early Memories, and Edit or Delete Them.	[17:22:53]
175	5:29pm	Your Emotions Are Clear, and Open. The World is Wonderful. You Are Peaking.	[17:29:41]
176	5:35pm	• 1. GRIEF •	[17:35:07]
177	5:38pm	• 2. FEAR •	[17:38:07]
178	5:41pm	• 3. SHEOL •	[17:41:07]
179	5:44pm	• 4. BARZAKH (and Death) •	[17:44:27]
180	5:46pm	The Train Stops & You're Back Where You Began. But the Bldg is Burned to Rubble.	[17:46:19]
181	5:47pm	A Banged Up HR Videodisc Plays an Exit Interview on The Bombed Out Street.	[17:47:57]
182	5:51pm	A Trash Fire of Years of Carefully Collated Paper, Much of It Yours, Silently Simmers.	[17:50:02]
183	5:53pm	The Ghosts of Middle Managers Try Luring You Back Into Their Endless Purgatory.	[17:51:49]
184	5:50pm	Finding Streetside Piles of Bound Reports, Mission Statements, Other Pain.	[17:53:45]
185	5:55pm	Walking Down the Block to Find a Loft Party with Music. They're Celebrating.	[17:55:26]
186	5:57pm	Voice: "There is No Riddle. Life's Meaning is Merely the Sum of Our Decisions."	[17:57:21]
187	6:01pm	The Brain is Inside Your Head. It Tells You It Wants to Finish the President.	[18:01:21]
188	6:04pm	Your Supervisor Walks Out, Covered in Ash, "I Knew This Job Would Kill Me..."	[18:04:34]
189	6:07pm	Unexpectedly, He Crumbles to Dust & Is Quickly Sucked Into An Intake Vent.	[18:07:42]
190	6:09pm	EPILOGUE: Your Pocket Sings, "Stay, Bloody Valentine..." (It's the Brain)	[18:09:07]
191	6:11pm	The Brain Is Still Hungry. But It Is Too Weak. It Will Need Your Help.	[18:11:07]
192	6:12pm	HELP THE BRAIN: You Have 1:39 to Bring the President Forward. Concentrate.	[18:12:10]
193	6:13pm	"DONE!"	[18:13:49]
194	6:15pm	The Remaining Light Abruptly Turns to Night. Wind Flows in Slow Directions.	[18:15:08]
195	6:16pm	The President Suddenly Appears Next to You on that Quiet Street, Alone.	[18:16:13]
196	6:18pm	Staring Face to Face with the President and Wanting to Cut Him in the Throat.	[18:18:32]
197	6:19pm	Small Flies Dart Around the President's Head as He Silently Stares Back.	[18:19:49]
198	6:23pm	The President Opens His Mouth, and Out Comes All of the World's Bullshit.	[18:23:13]
199	6:26pm	His Eyes Bug Out and He Begins to Malfunction. Brain Implores You to Still Kill.	[18:26:19]
200	6:29pm	"I Thought You Were Dead." You Finally Ask the President, Uncertain.	[18:29:13]
201	6:30pm	"Don't Matter. Don't Matter if I Die." Concluding: "Nothing...Can Kill...An Idea."	[18:30:38]
202	6:30pm	CUT TO BLACK / CLOSING CREDITS - Thank you for Listening, Good Night.	[18:32:58]

Total Running Time: Nine Hours, 41 Minutes / Stream The Bureau online at <http://www.ep.tc/the-bureau>  
 Harley David Chesterson appears on Track 067, courtesy Wealth Endeavor Records.  
 Never the same twice: Load in all 202 tracks to your phone & play The Bureau on random for many different moods.



**"Loved It! There's something very odd and paranoia-inducing about the concept and execution. The titles, the panels, the sounds. Like a Philip K. Dick audio diary."**

- Muffwiggler forum

**"Different and exciting. Little things in each audio track to find. Almost like a movie for your ears."**

- Reddit (r/synthesizers)

**"This is quite strange and not for everyone. It's also kind of awesome."**

- Andrew Harper  
Unique and Bizarre Musical  
Recommendations of All Genres

**"...As mad as a bag of badgers but I quite like it."**

- Reader's Group, UK

**"The best nine-hour trip toy I've seen since I personally invented LSD."** - Dr Albert Hofmann

**"It makes me very happy that this project exists."**

- Boing Boing forum

**"As an experiment with form(s) it's rather clever."**

- Matt Muir / Web Curios, Imperica Magazine

**"God Bless America."** - Uncle Sam

**"If The Bureau were Federally Funded, I'd ban it."**

- Donald J. Trump

#### **OTHER RECORDINGS:**

hrs-000 - SAVE THIS FOR LATER: 1993-1997 Chicago  
hrs-001 - Forty Minutes, Forty Memories (1999)  
hrs-002 - SNAP! (2001)  
hrs-003 - 25 Lessons in Hypnotism (2002)  
hrs-004 - "I Stayed Home ..." (2003)  
hrs-005 - SPREE: An Escape From Reality (2005)  
hrs-006 - Disneyland (single, 2007)  
hrs-007 - "Dinger" (8-second loop for Dublab, 2008)  
hrs-008 - LIVE AT HARRY'S LOFT Sides 1 and 2 (2009)  
hrs-009 - LIVE AT HARRY'S LOFT Sides 3 and 4 (2010)  
hrs-010 - "Obama Was Re-Elected, Woman Pissed  
(with orchestra)" (2012)  
hrs-011 - I Want to Make You Happy Tonight (2013)  
hrs-012 - RADIO HOUR (Episodes 1-9) (2014-2016)  
hrs-013 - Electronic Recordings, 2008-2016 (compilation)

#### **THE BUREAU**

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Thanks to KUZU  
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Martin Iles



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The following pages are extra pieces of your experience here.

Originally compiled as Kickstarter add-ons, this is your

### "FIRST DAY PACK"

These are items delivered to you on your first day of the job.

Please be sure to complete the check-list at the end -- and avoid all listed fines!

LET'S REVIEW ALL OF THIS

A COMPONENT  
OF THE BUREAU  
[ep.tc/bureau](http://ep.tc/bureau)



----- YOUR FIRST DAY PACK -----



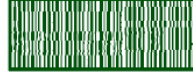
## YOUR COMPANY I.D.



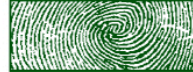
### PHOTOGRAPH



VISIT INDOCTRINATION DEPT FOR THUMB SCAN AND OCULAR SCAN



OCULAR SCAN IDENTIFIER



THUMB SCAN INDICATOR

### THIS CERTIFIES THAT

OF \_\_\_\_\_ IS DULY EMPLOYED AS A

AND IS HEREBY AUTHORIZED TO EXECUTE AND PERFORM ALL THE DUTIES DELEGATED TO SUCH OFFICERS BY LAW.

THIS COMMISSION IS VOID IF PHOTOGRAPH OF BEARER DOES NOT APPEAR ABOVE.

BADGE IS WALLET-STYLE:

CUT OUT  
ALONG THE  
BLACK LINE



FOLD  
IN  
HALF



FOLD  
IN  
HALF  
AGAIN

OPEN BADGE WHEN ASKED.

hey, cut it out!



# PARKING PERMIT

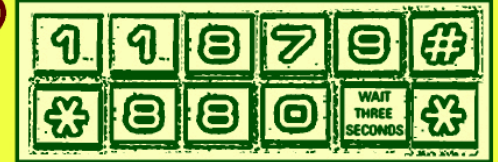
**LOT #**  
**SPACE:**

ON THIS PAGE: BREAK ROOM DOOR CODE & PARKING PERMIT (See MAP on other sheet)

## Enjoy the BREAK ROOM!

Other Employees are envious!

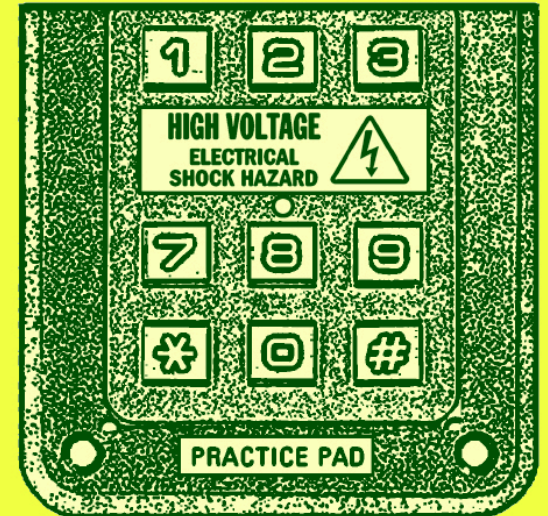
The company break room door is accessed via a heavily secure code and lock. Here are instructions for properly accessing the lock, along with this week's current door code:



**WELCOME TO YOUR JOB!**

This code will expire in one week.  
Don't get shocked on day eight.

**INSTRUCTIONS:** When entering the 12-Step Code, note that "WAIT THREE SECONDS" is its own timed step. Failure to properly input ANY STEP will result in heavy shock and a spray of permanent ink. Keep safe by practicing with this paper sheet prior to your first attempt.





## WHERE TO PARK? WELCOME TO THE PARKING GROVE!

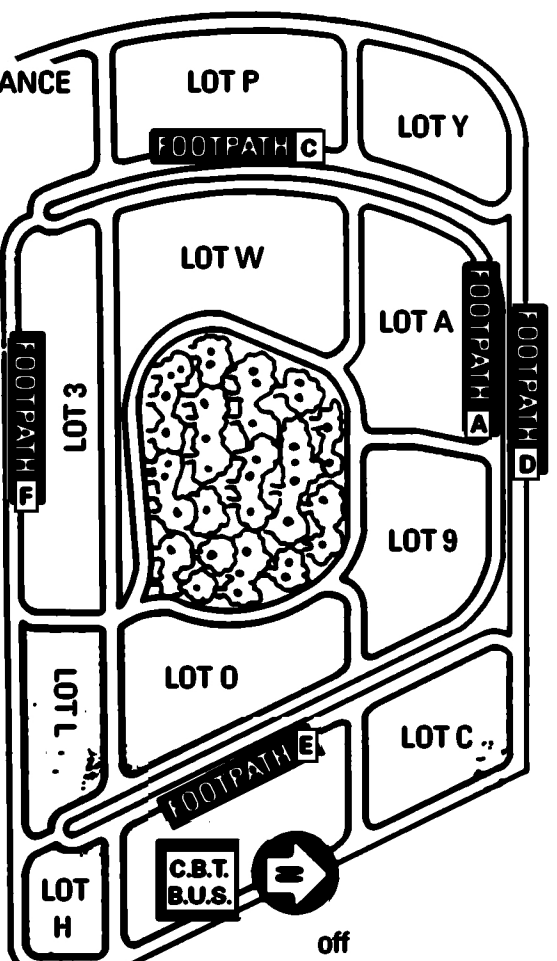
A carefully cultivated PARKING LOT for the Bureau Employee of TODAY. Just four miles from the Building Entrance with designated parking for all. — Be mindful of the fines!

Your parking lot space is indicated on your Exclusive Parking Pass. Passes are mandatory, regardless of use. A charge of \$175 monthly post-tax is conveniently debited from each paycheck. Failure to use your parking space will impose an additional \$20/day fee. Use of a decoy automobile to cover space when not in use is no longer permitted, and will cause an additional \$45/day fee. — Enjoy your parking privilege!

**YOU WILL NEED TO RIDE THE SHUTTLE BUS TO ACCESS THE BUILDING.** Each bus leaves every 35 minutes from the CENTRAL BUS DEPOT (CBT) (see map) Access the CBT via footpaths A, C, or F. Do not walk on footpaths E or D, or incur \$82 fine.

**KEEP IT NORMAL!** Employees whose foot pace EXCEEDS 4mph or walks at SPEEDS BELOW 2mph, will incur a \$43 foot charge. These rules also apply to return trips, with nighttime speed limits set to 3.5mph and 2.5mph accordingly. See your supervisor for designated leave schedule. No food on the bus. Do not arrive late, or leave early.

ENTRANCE



**ENJOY THE GROVE! IT'S WHERE YOU STOP!**

AND... Don't Get Sick!  
That'll Cost You in Unused Parking!



## **WELCOME TO THE JOB - PLEASE REVIEW THIS MONTH'S LISTING OF COMPLIANCE MODULES**

The following is a list of available Professional Development training opportunities for Bureau employees. Check with Human Resources for in-person seminars. These training modules are also available online with video and tests. ALL MODULES INDICATED HERE are mandatory and must be completed EVERY MONTH or you will lose compliance. Failure to not stay compliant will force a halt to your pay and your name will be mentioned in the daily SHAME REPORT over the Intercom. Your Performance Evaluation may include additional MODULES. Take those, as well.

### **ACTIVE SHOO-SHOO'ER PREPAREDNESS**

The purpose of this course is to create awareness for when loud people walk into a room and someone tries to hush them with a loud "SHOO, SHOO!" - Learn how to disable The Husher with sneers and your own jeers.

[HRMS-0238] Seven Modules, Monday Mornings

### **APPROPRIATE INTERNET USE**

Now in its fifteenth year and with quite a waiting list to attend in person, this course explains the "common-sense" guidelines for inappropriate "NO-NO-USES" of our company's electronic-communication systems. It shows numerous examples of sexually inappropriate websites and identifies what images are not allowed on our screens. For pure educational purposes, you are asked to hover over images that may be unacceptable. A loud electronic buzzer (with voltage, delivered through your mouse) will issue a prominent "WRONG!"

[HRMS-0245] Nine Modules, Tuesday Afternoons

### **AVOIDING RETALIATION**

The Avoiding Retaliation course is a highly recommended module for Supervisors/Managers, as it helps you understand what retaliation is and how to avoid it while carrying out your day-to-day responsibilities. Here's the entire course: "Don't Be a Dick."

[HRMS-0382] One Sentence

### **CODE OF CONDUCT - SUBSTANCES & DISCUSSIONS**

This course provides training on talking behind other's backs during Happy Hour. You will drink alcohol, play music on a loud jukebox, and later regret your behavior. A sick day email for next morning is included.

[HRMS-8374] Every Thursday Night (offsite)

### **DRUG-FREE WORKPLACE**

This Drug-Free Workplace course explains the importance of not selling drugs for profit in our workplace. It describes the serious problem of not taking your company issued stimulants, such as our zippy 25mg Adderall, and other focus assistants. These are intended solely for your productivity, and are not meant to be sold (or traded) for other drugs and/or alcohol. A Drug-Free Workplace is one where drugs are free. Stop selling.

[HRMS-7544] One Module, Depending on Dr Appt

### **FINANCIAL PROMOTION**

This lunch course discusses the annoyance of others around you often receiving promotions and financial profiting gestures. YOU don't get these raises or new titles, what the heck is going on with that? In a series of Power-Point slides, we will show you step by step instructions on Flattery, Being a Loudmouth, Offering and Taking Bribes, Ass-Kissing, Telling on Others, Taking Credit for Other's Work, Stuffing the Ballot Box in Popularity Polls, Conspiracy to Aid One Another (e.g. Quid Pro Quo) and the Inexplicable Law of the Universe that Rewards Stupidity, Sycophancy, Cronies, Jerks, Bores, Dumbs, and Rudes. It doesn't explain why you don't receive any of these riches but it can give you a good sense of what to change about yourself to SUCCEED.

[HRMS-3321] One Module, Wednesday, 12pm

### **HANDLING COMPLAINTS**

This 17-Session Audio Book Course explains Management's Complaints on Your Conduct, Your Attitude, and Your Value. Stop working while the Tapes Talk. LISTEN to the Tapes.

[HRMS-8884] 17 Cassettes, Relisten Monthly



(Continued from Opposite Side)

#### PREVENTING DISCRIMINATION AND HARASSMENT

One's music preference is often a personal decision. Discrimination and Harassment in the workplace, based on what music and bands another employee may like or enjoy, can have far-reaching negative impacts. Other people should be allowed to like their music, even if it's that radio-format crap. Dismissing others on the Streaming Services they use for Movies and TV, and the Movies and TV they enjoy watching, can create a deep sense of employee resentment. Bragging about seeing a show that another employee has not yet seen can be a diversion of Team Building Code that affects our organization's core business functions. Mocking others for "not knowing about" a given show, song, or episode is not a nice thing to do. This course examines the types of music on the radio and what Movies and TV are available on the top streaming services each month. By identifying what is Trending Now and Hot, we explain what employees should do to avoid or minimize incidents of feeling discrimination in the workplace.

[HRMS-8996] First Monday of Every Month

(Alternately, if another employee likes to listen to what might sound like the guttural screaming of agony over one looping guitar for hours, or the digitally bleeping honks of geese synced to spoken word of Orson Welles, all the while watching a single animated GIF of two psychedelic red circles bouncing on a vibrating orange rectangle, they should be allowed to enjoy such soulful preferences.)

#### PREVENTING TEXTUAL MISCONDUCT

Email, Ticketing Systems, and Chat Apps, all referred to as "Communication Channels" pose a risk to the health and well-being of others receiving your badly written messages. Here we'll discuss the misuse of Emoticons and other Text Misuse. We'll see you soon, Okay? J/K :) ROFLMAO. ;P \\_('')\_/\_

[HRMS-1118] Six Sessions, via Email

#### EDIBLE SOCIAL MEDIA COMPLIANCE STATEMENT

Every employee should be allowed to take a photograph of the food they eat and post that picture of food on the Web. No one should feel unlikely when their food is posted on the Internet. If you see others' food you should like it by clicking a nearby icon. (See the Compliance Module: **LIKING IT ALL**, HRMS-3348 --This short nine week module exposes you to how to like other's posts of food!) Did you know that such tasks of posting food and clicking a like button, especially when done during the workday, actually diminishes an employee's interests in Labor and Collective Bargaining? Dopamine is produced every time someone clicks a like of a food photo you've posted, and you get a Dopamine tick in your head every time you receive their click. Studies show enough likes can equate the equivalent of a Sugar High inside the brain. Similar to Cocaine or Love, this can feel more valid than the much more challenging (and less "liked") sense of the satisfaction one might feel for improving job safety, or changing a workplace to feel less abusive. In an effort to make employee labor unions appear less and less interesting to new employees (particularly the young ones) we at The Bureau Dept of Distraction now encourage use of Social Media to post any pictures of food. Others are encouraged to like those pictures. Prior to the Internet Like Button, jobs had to focus more on individuals and their needs, but now Supervisors just need to be friendly enough to follow each member of their team on Social Media and like their food. Prior to the Like Button we had to have Soup and Bread Days as a Team Building exercise. On S&B Days, we'd pack up bread and soup with gobs of sugar to fire up team's pleasure sensors. Who could have predicted Silicon Valley would find a solution with the Like Button! It really keeps everyone in place and self-censoring. You only want to post something that's going to be liked. New ideas won't be liked. Stick to posting food.





# NEW TEAM MEMBER SURVEY / CHECKLIST

**GREETINGS, NEW EMPLOYEE!** Please fill out the following Survey/New Team member Checklist. Failure to answer any question accurately risks immediate termination. Have a good first day!

Your Name:	FOOD ACTIVITY QUIZ	Circle all that apply.
Position/Title:	-----	
Start Date:	Your Favorite Food:	MEATS CANDIES DOUGH SALT
Position:	Your Least Favorite Food:	MEATS CANDIES DOUGH SALT
Start Date:	Your Manager's Favorite Food:	MEATS CANDIES DOUGH SALT
Known Allergies:	Will You Attend Company Food Events?	YES NO MAYBE

## POLICIES REVIEW

☐ Check Box if you have reviewed our Key Policies:

Anti-Harassment / Vacation and Sick Leave / Holidays / Timesheet Reporting /  
Dress Code / Performance Reviews / Personal Conduct Standards / Musical Standards  
Standards By Your Man / Standards By Your Woman / Safety Harnesses / Visitors /  
Parking / Lot Fines / C.B.T. B.U.S. Location / Email and Internet Use

☐ Check Box if you have reviewed our General Administrative Procedures:

Office, Desk, Work Station / KEYS / Business Cards / Yard Signs / Polo Tees /  
Telephone / Gramophone / Door Key Code / Presidential Appearances / ID Card /  
Expense Reports / Office Supplies / Fresh Water / Cold Tea / Hot Coffee / I.C.E.

Let us know you've gone through the building and done the following:

Introduced yourself to ☐ Every department, ☐ Staff, and ☐ All key personnel  
Been shown: ☐ Restrooms, ☐ Mail Room, ☐ Copy Center, ☐ Collating/Shredding Dept,  
☐ Bulletin Board, ☐ Parking Map, ☐ Printers, ☐ Kitchen, ☐ Vending Machines,  
☐ Cafeteria, ☐ Emergency Exits, ☐ Fire Detectors, ☐ Alcohol Storage, ☐ Plants

## POSITION INFORMATION:

☐ Introduced to Your Team.

POP QUIZ. List all their names here:

☐ Reviewed initial job assignments and training plans.  
☐ Reviewed job description and performance expectations and standards  
☐ Reviewed your job schedule and hour  
☐ Reviewed Payroll timing, Time Cards (if applicable) and policies and procedures.

In 400 characters or less, please describe your favorite part of this first day. On the tour, I showed you a painting in the lobby and an inspirational inscription on the Floor 7 water fountain. Add those details to your short essay:

THE DOOR TO THIS ROOM WILL UNLOCK WHEN THIS FORM IS COMPLETED. THANK YOU AND SEE YOU TOMORROW.

# JOKE SECTION

## HUMAN RESOURCES

### MAD-LIBS

\_\_\_\_\_  
Date

Dear \_\_\_\_\_

Name

This letter confirms on \_\_\_\_\_ that your employment  
Today's Date  
at \_\_\_\_\_ is terminated, effective immediately.  
Your Job

You will receive \_\_\_\_\_ week's severance, since your work here  
0,1,2  
has been \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ !  
adjective adjective exclamation

We have received your \_\_\_\_\_ but need your \_\_\_\_\_  
security-based noun noun

You will need to keep the company informed of your future prospects. A reminder that a non-compete form prevents you from seeking employment with \_\_\_\_\_, \_\_\_\_\_,  
company company  
\_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ .  
company company company company

Additionally, all \_\_\_\_\_ you did as a \_\_\_\_\_ is  
noun title  
company property. Any attempts at your own work in the same subject matter will not be allowed. We will call the police.

Please let us know if you need help during this transition.

Sincerely, \_\_\_\_\_  
Name



